

To make a good presentation and manage yourself

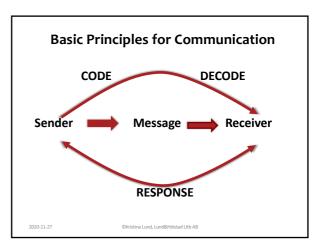
- Communication and how it works
- Body language
- Nervousness

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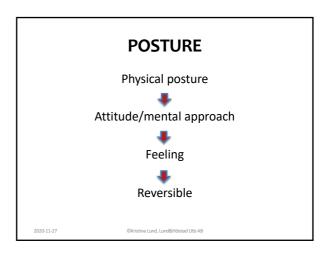
- Mental attitude
- The voice to be clear and audible
- The difference between a digital presentation and an In Real Life, IRL, presentation

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Body Language is reversible



Your body send signals to your mind. If you *behave* insecure you'll

feel insecure **"FAKE IT TILL YOU MAKE IT" Amy Cuddy:** TED talk

Book: Presence / Närvara

TIPS on POSTURE

- When in sitting position, digital presentation:
 - feel the seat bones against the chair
- the feet are in contact with the floor
- sit in an upright position with the back straight
- the head placed on top of the spine
- find a stable and balanced posture

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- place the computer at the same level as your eyes

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TIPS on POSTURE

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- When in standing position IRL:
 - center of gravity on both feet, the weight a little bit on the forefoot/toes, stable in your body
 - "Both feet on the ground"
 - "Head on your shoulders"

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 stand upright, be mentally prepared, don't put on airs

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2021/2 EKitan Lund Höldstad Ut b A

MORE TIPS for POSTURE IRL

- Face the group most of the time
- Feel free to move e.g. take a few steps
- Point at the screen with the hand that is closest to screen
- Avoid standing in front of images
- Place your elbows next to your waist

 use gestures to reinforce and illustrate

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TIPS for using a POINTER

- Laser pointer :
 - move the pointer very slowly, keep it there or make a circle if it includes lots of information.
- Ordinary pointer:
 - point directly to the image or make a circle if it includes lots of information.
 - put it away when you're finished, otherwise it's risky – you may use it as a toy.

EYE CONTACT

For the digital presentation:

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- To start, be still and quiet for just a few seconds, look at the participants and let they look at you before you start.
- Imagine and feel that you make eye contact with them
- Think and imagine that you are in the same room
- Remember to look at the camera lens now and then

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EYE CONTACT

For the presentation IRL:

- Stand still, quiet, for a few seconds, and have a look at the group and let them look at you before you start.
- Make eye contact with as many as possible, even those farthest away
- Vary your attention period

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warning!!! - don't stare to or speak to one person too long

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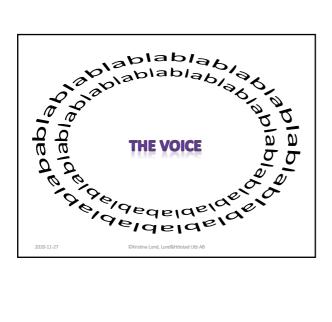
- don't look at your own images too long



Facial Expressions Before you start, smile a bit to show the audience that you're nice and friendly and that you have a postive attitude Warning: a wrinkled forehead in the speakers face can be interpreted as "Am I going to make this?"

- "Help this won't go well!"
- Irritation

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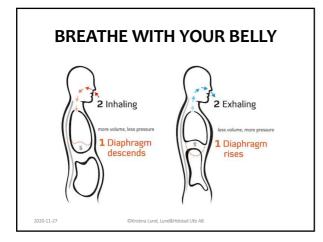


The voice has to be clear and audible

Breathing excercise:

- 1 The voice starts with breathing with your belly. Start with an exhalation. In the beginning do it with a sch or sss
- 2 Work consciously pulling the abdominal muscles inwards during the exhalation.
- 3 Then relax the bellymuscles and let the belly expands a bit and the air flow back inside on it's own. The chest is still. This is the inhalation.

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THE VOICE – warm upWake up and warm up the body and stretch Stand upright with good posture and center of gravity on both feet – or – Sit in an upright position with the back straight and feel the seat bones against the chair Do the breathing exercise Put your hands cupped in front of your mouth, relax the jaw, lips, tongue and throat Make a zzz while you exhale with a relaxed voice

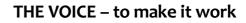
THE VOICE – warm up

Continuation:

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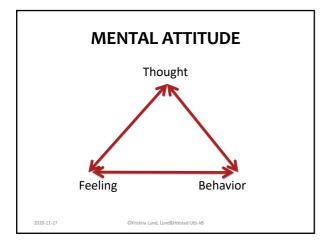
- Continue with Hm as if you think something is strange. Repeat. Make a puff inwards with the bellymuscles on each Hm
- Continue with ho, ha, vvv, vvvo, vvva and use the bellymuscles inwards to get flow on the breathing. Enlarge with HI, Hello, Wow etc
- Slide around with your voice and soften your register

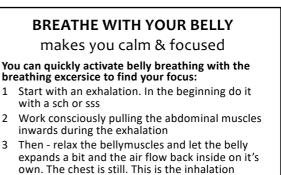
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- To get volume: imagine that the body is like a soundingboard for the voice
- Use enough air flow so the voice get support and carries to the end of the room.
- Speak stronger than you usually do so everyone can hear you and you will both stay engaged!
- Vary strength, intensity and tempo of the speach
- Breathe frequently. Create pauses e.g. at the end of a sentence, when switching an image, to emphasize a word or a point. Silence is good!

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4 Repeat 3 times or more

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NERVOUSNESS

- Use the energi in your nervousness. Let it help you to get energi and make it a positiv challenge
- Accept your feeling and ask yourself OK, what do I need to do this?
- Make a "Plan B" in case of e.g. a black out
- Tell yourself positive things like
 - "I have access to all my knowledge"
 - "I know what I am talking about"
 - "I'm prepared, calm and safe in this situation"

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- Warm up your voice and body
- BREATHE!!!

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Tips!

- Practice how to start so you feel comfortable and safe when you start.
- Remember to speak slowly. Most people have a tendency to speak too fast in the beginning
- Record all, or a portion, of your presentation when you practice

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- Be quiet instead of eeeh, aaaaah....
- BREATHE!!!

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REMEMBER

- Think of the audience as a friend. If they were not there you would not have anybody to speak to
- You have something to tell that they want to know about!
- The audience doesn't want you to belittle yourself or apologize
- You have to do this so why not do it to the best of your abilities and HAVE FUN!

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GOOD LUCK!!!

Where You Put Energy Is What You Will Develop! We develop and grow throughout our lifes!

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