TUNE BOOK

all the tunes from the CD

for Swedish bagpipes in E/A and D/G

Foreword

In 2008, I released my first album, a CD entitled “med pipan i säcken”. Literally, the title translates to “with the pipe in the bag”, but there is a double meaning to it which is lost in translation. To “put the pipe in the bag” means to finish something (or to stop arguing about something), accept it as it is and move on. The album had been a long time coming ...

It's been a long time since then as well. 15 years, and the album can now be found on the major music streaming services, but then without the quite extensive sleeve notes, where I wrote not only about the tunes as such, but also about various challenges when playing them on bagpipes, and techniques to overcome them.

What I could not include in the sleeve notes, however, was written music. There simply was no room for that. So now, 15 years later, I release this tune book which contains written music for all 25 tracks.

On the CD, I played two different chanter types – one in E/A, the most common for Swedish bagpipes, and one in D/G which is also fairly common nowadays. In this tune book, most tunes have therefore been written down in two versions. First, one which should be fairly close to how I played the tune on the CD, and in that key. Then another version in 'the other' key, i.e. for a D/G chanter if I played it on an E/A chanter on the CD, or vice versa.

The second version of a tune may also be different in other respects. If so, it is explained how under the tune's title. Sometimes it's just a common variant, sometimes it's to suggest ways to overcome technical challenges with the first version, and sometimes to do the opposite, to introduce such a challenge. So, I think it should be worthwhile to study both.

Happy Piping!

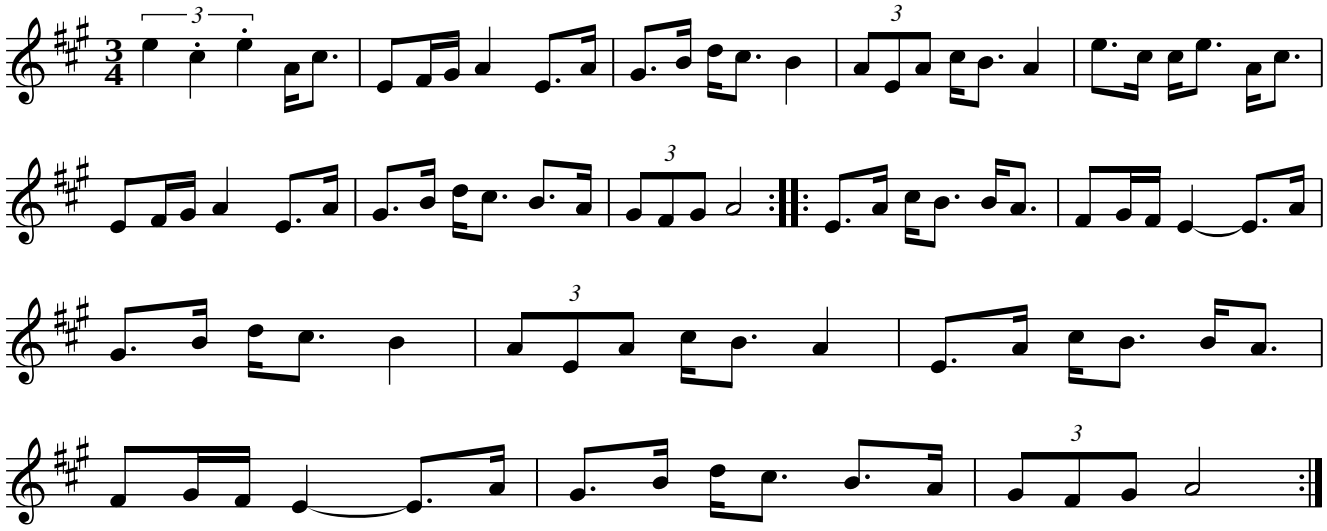
Olle Gällmo, Uppsala 2023

http://olle.gallmo.se

1. Hamburska av Erik Persson

as played on the CD, in A major on an E/A chanter

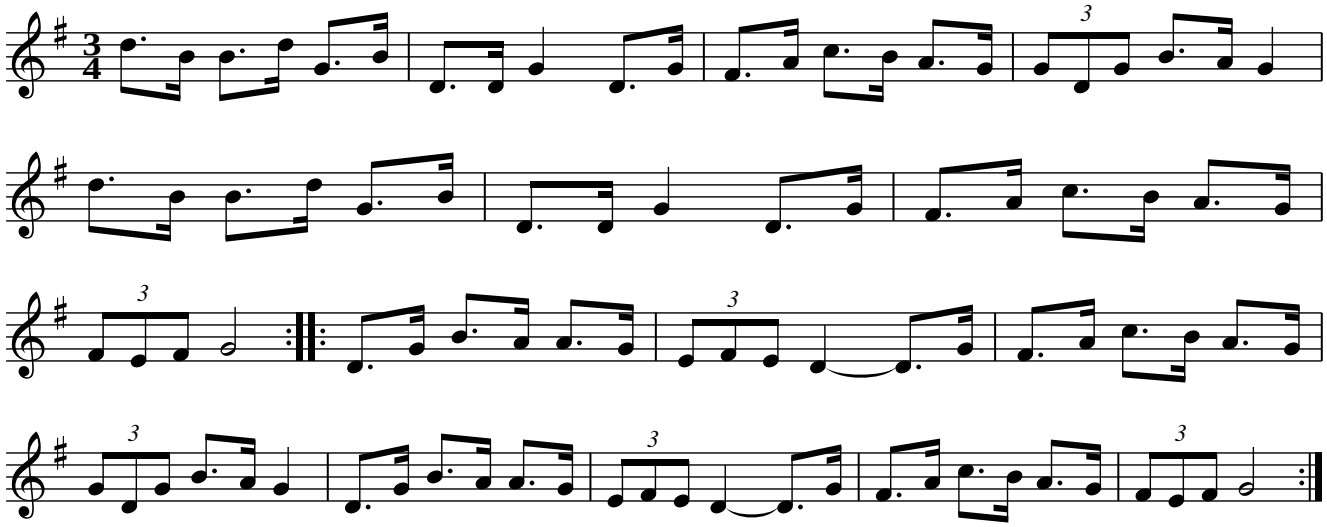
Trad (Dalarna)



1. Hamburska av Erik Persson

more traditional Hamburska rythm, and in G

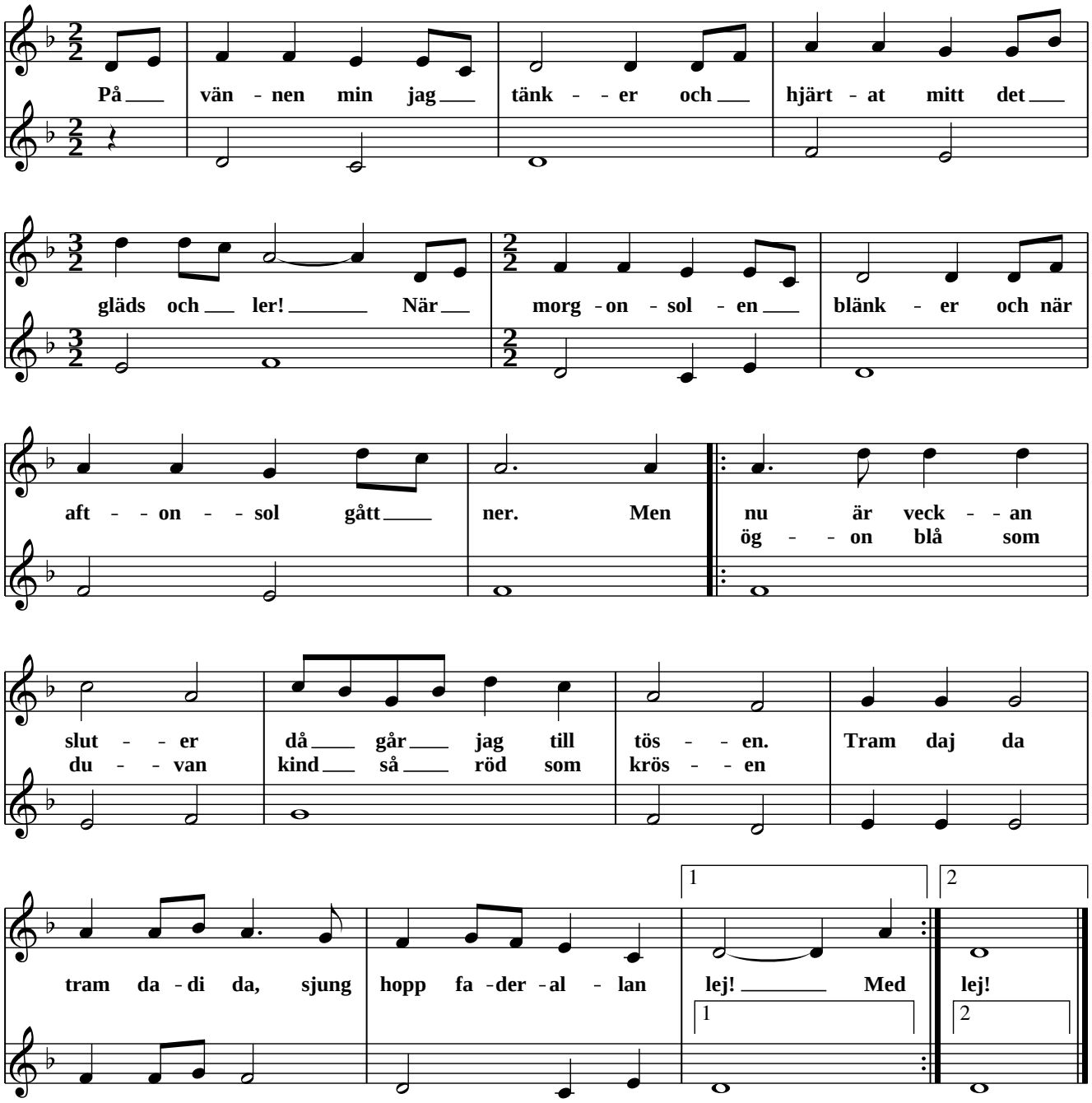
Trad (Dalarna)



2. Lördagsvisa

as played on the CD, in D minor on a D/G chanter

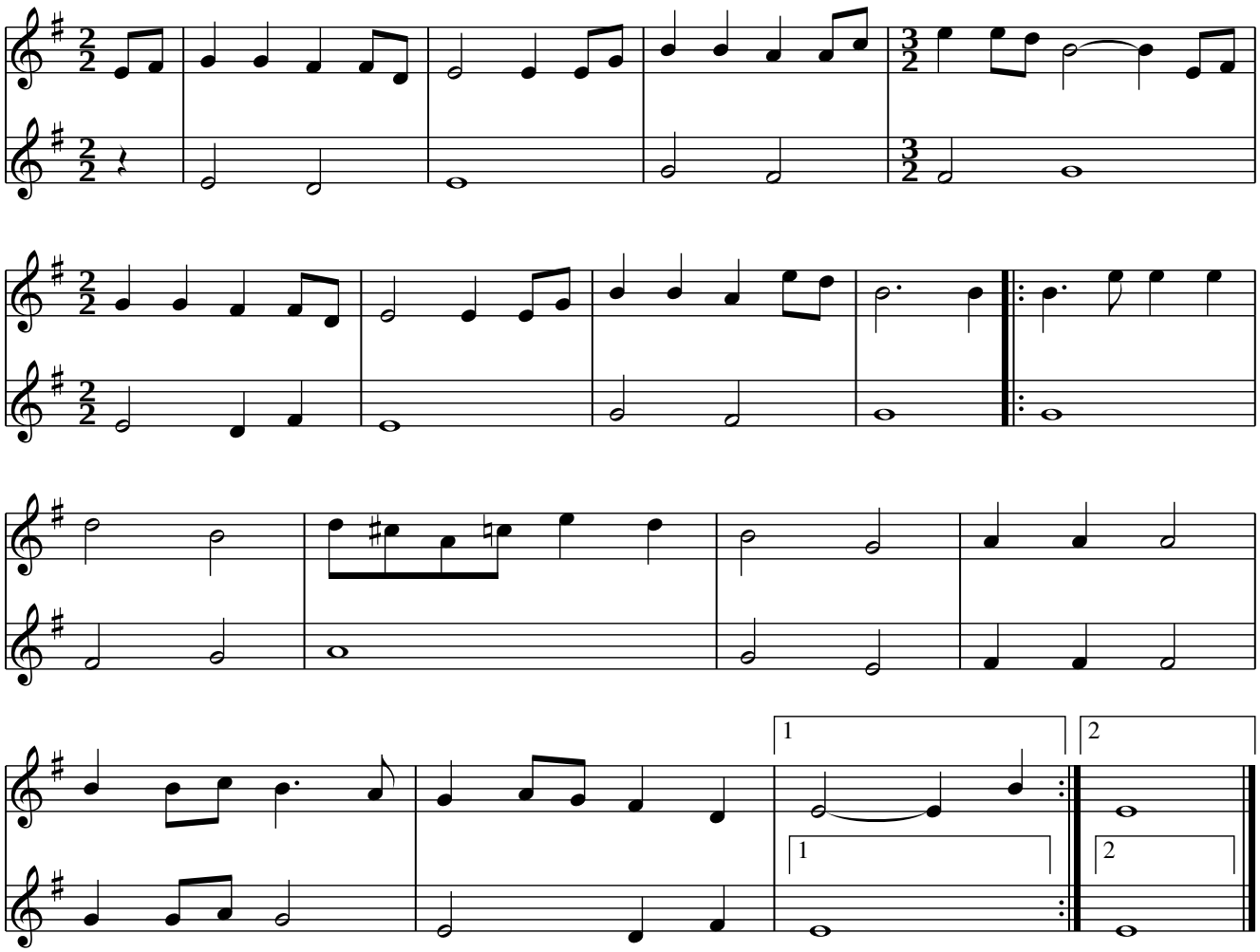
Trad (Småland)
Arr Olle Gällmo



2. Lördagsvisa

in E minor, for an E/A chanter, and with a challenge - a C# in the first voice, second part,
which requires a chanter tuned to major and half-covering the other Cs (naturals)

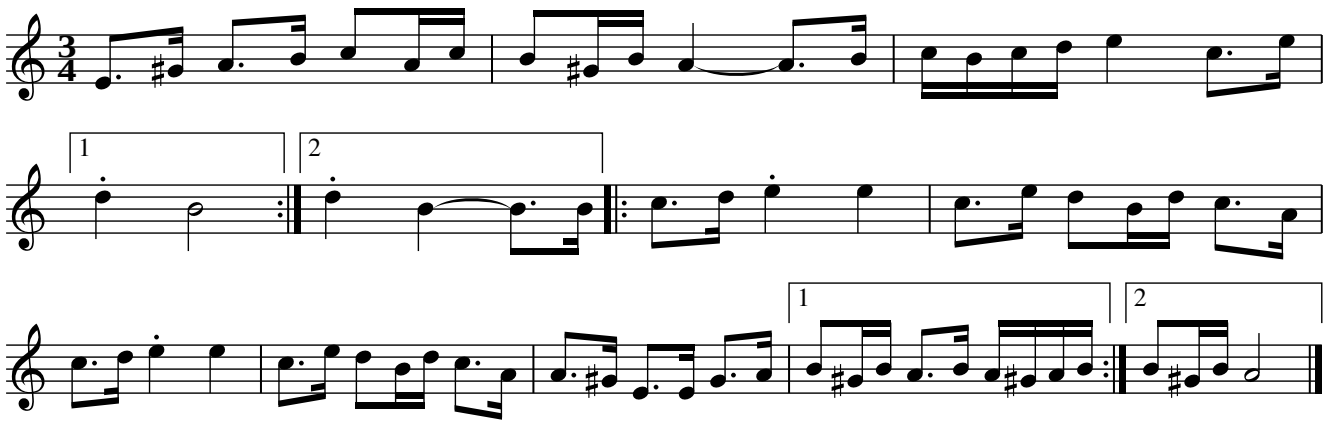
Trad (Småland)
Arr Olle Gällmo



3. Polska efter Lars Åhs

as played on the CD, in A minor on an E/A chanter

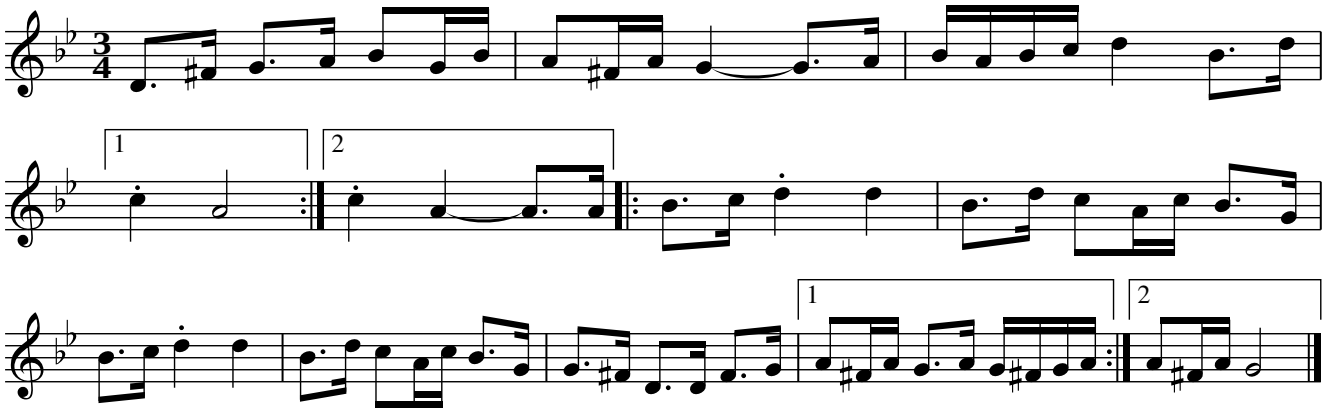
Trad (Dalarna)



3. Polska efter Lars Åhs

in G minor, for a D/G chanter

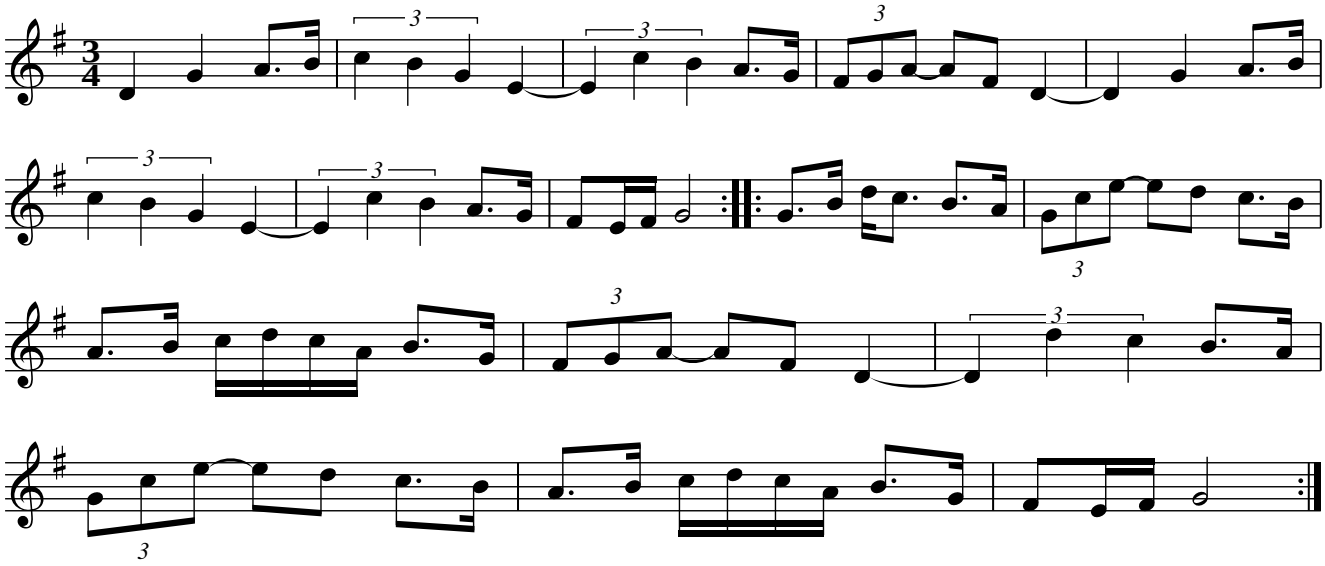
Trad (Dalarna)



4. C i G

as played on the CD, in G major on a D/G chanter with a key for top E.
Best played in G major also on E/A chanters, since they usually don't have a F# key

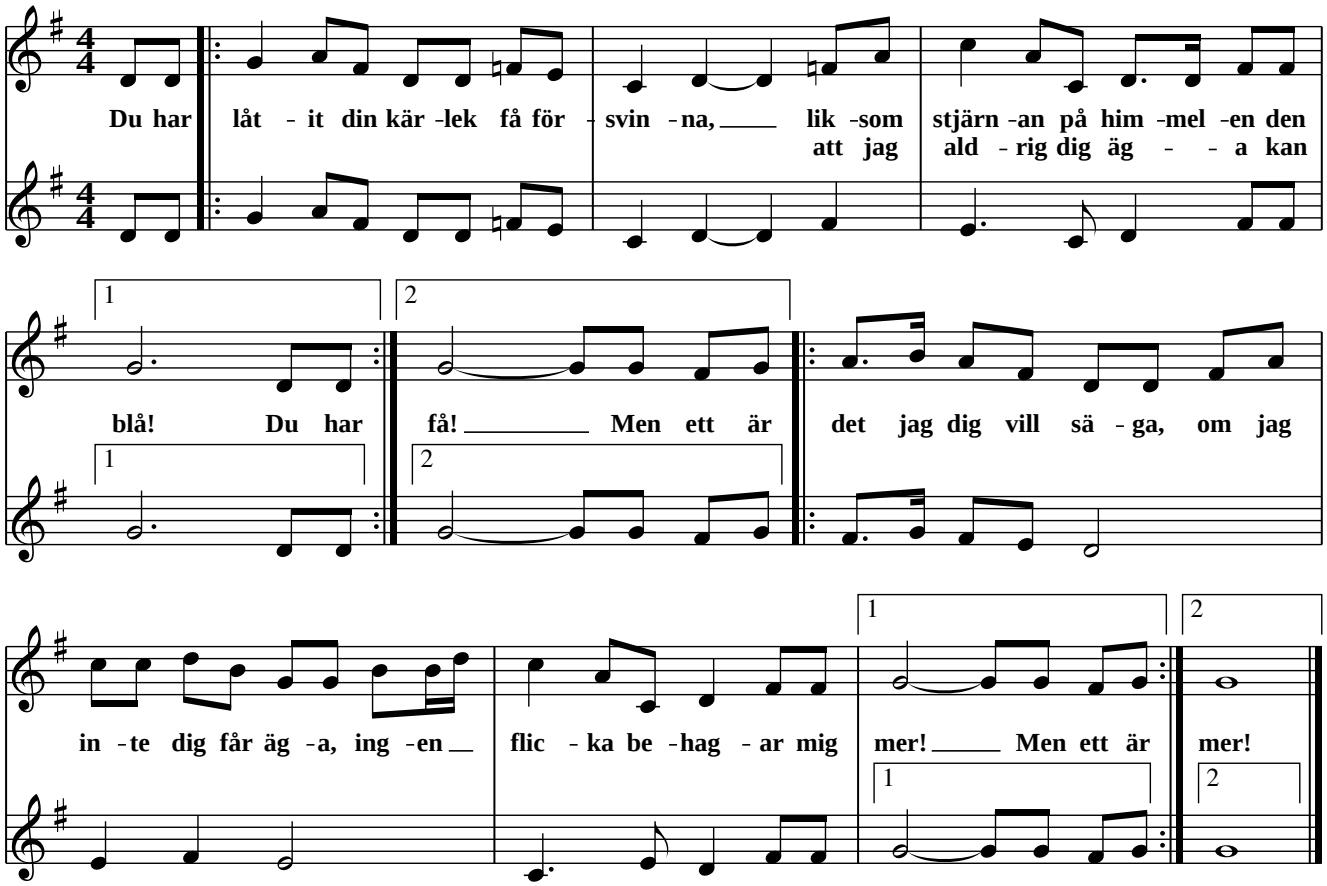
Trad (Dalarna)



5. Visa från Järna

as played on the CD, in G major on a D/G chanter

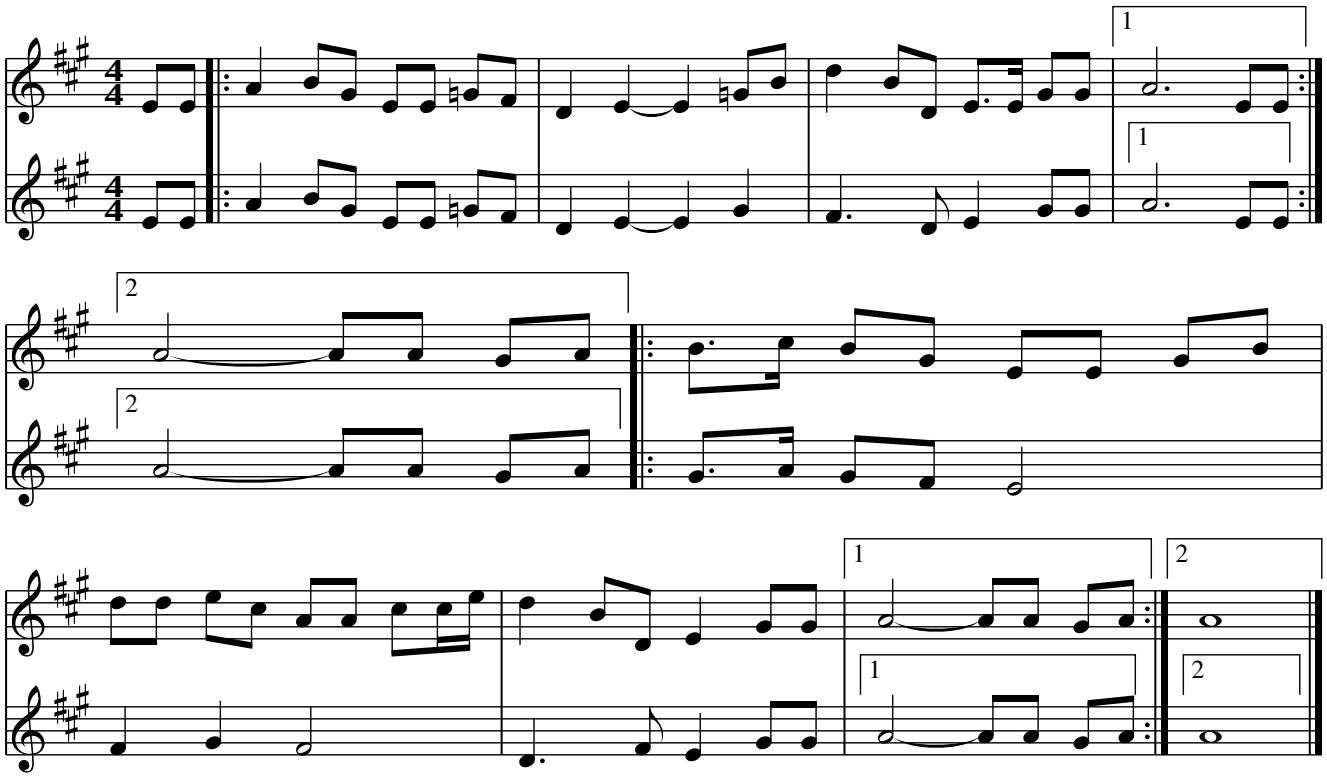
Trad (Dalarna)
Arr Olle Gällmo



5. Visa från Järna

in A major, for an E/A chanter

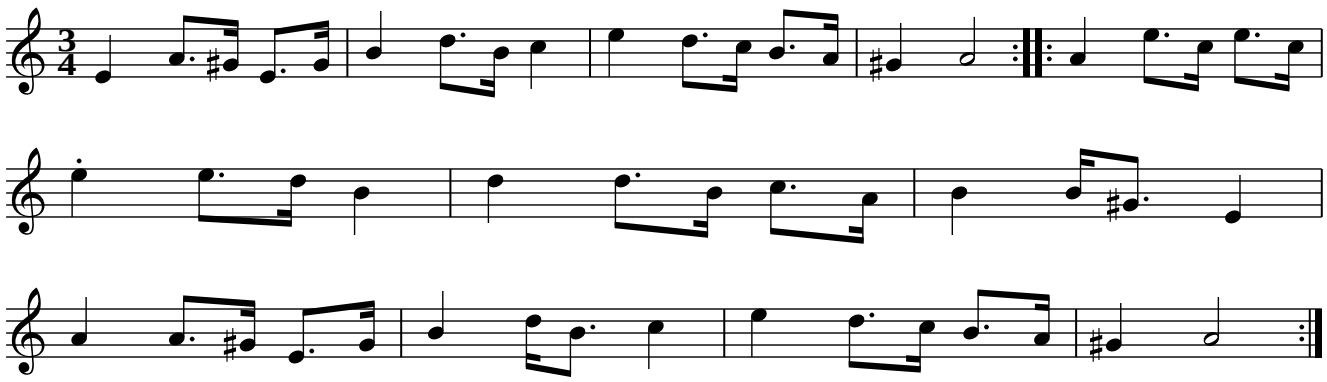
Trad (Dalarna)
Arr Olle Gällmo



6. Säckpipslåt efter Jont Lars Olsson

as played on the CD, in A minor

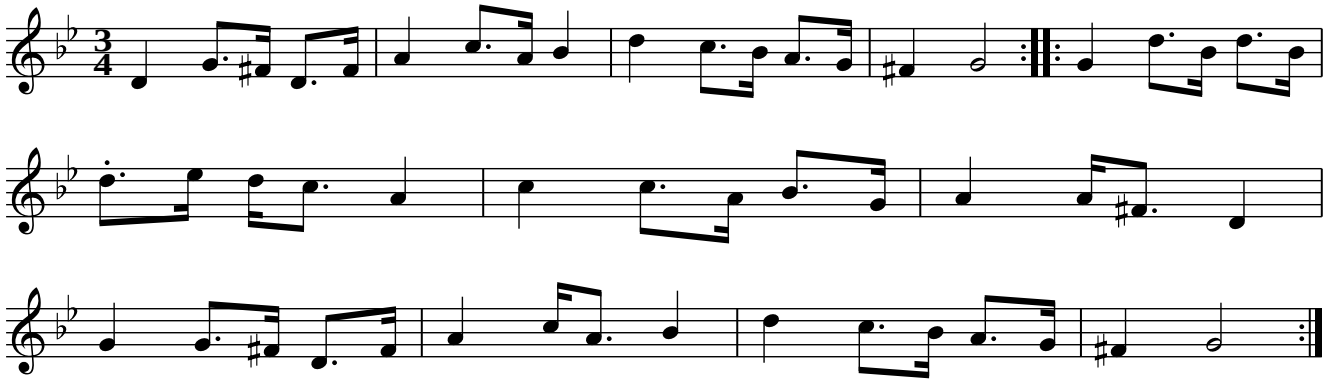
Trad (Dalarna)



6. Säckpipslåt efter Jont Lars Olsson

In G minor, for a D/G chanter, and with an alternative in the second part, second bar

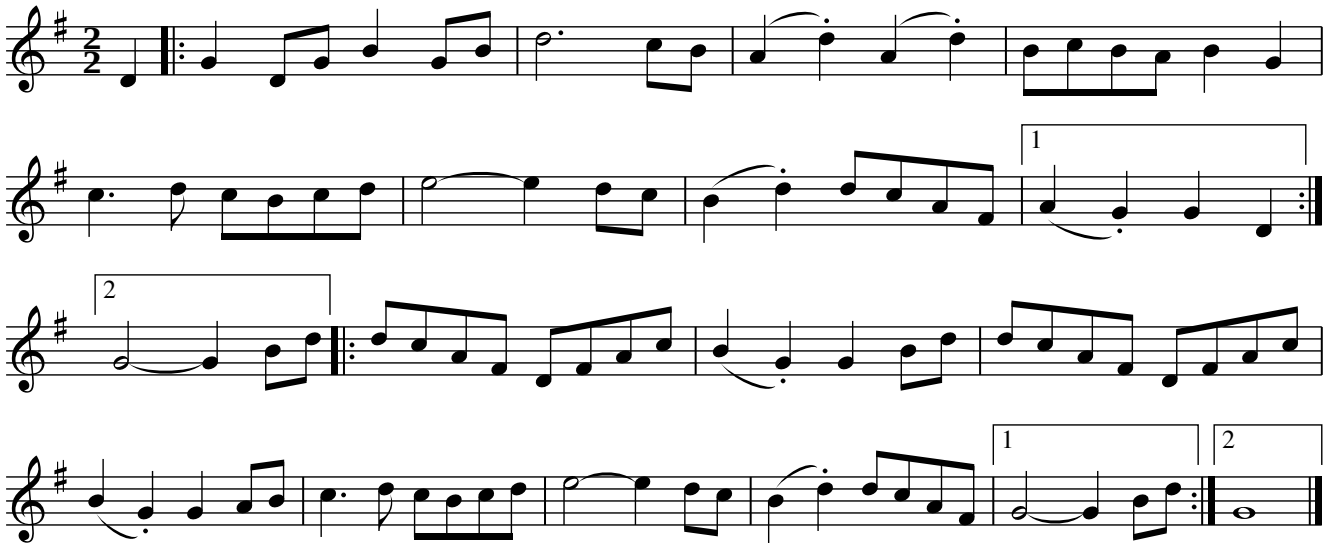
Trad (Dalarna)



7. Gånglåt efter Dal Jerk

as played on the CD, in G major on a D/G chanter with a key for top E.
Best played in G major also on E/A chanters, since they usually don't have a F# key

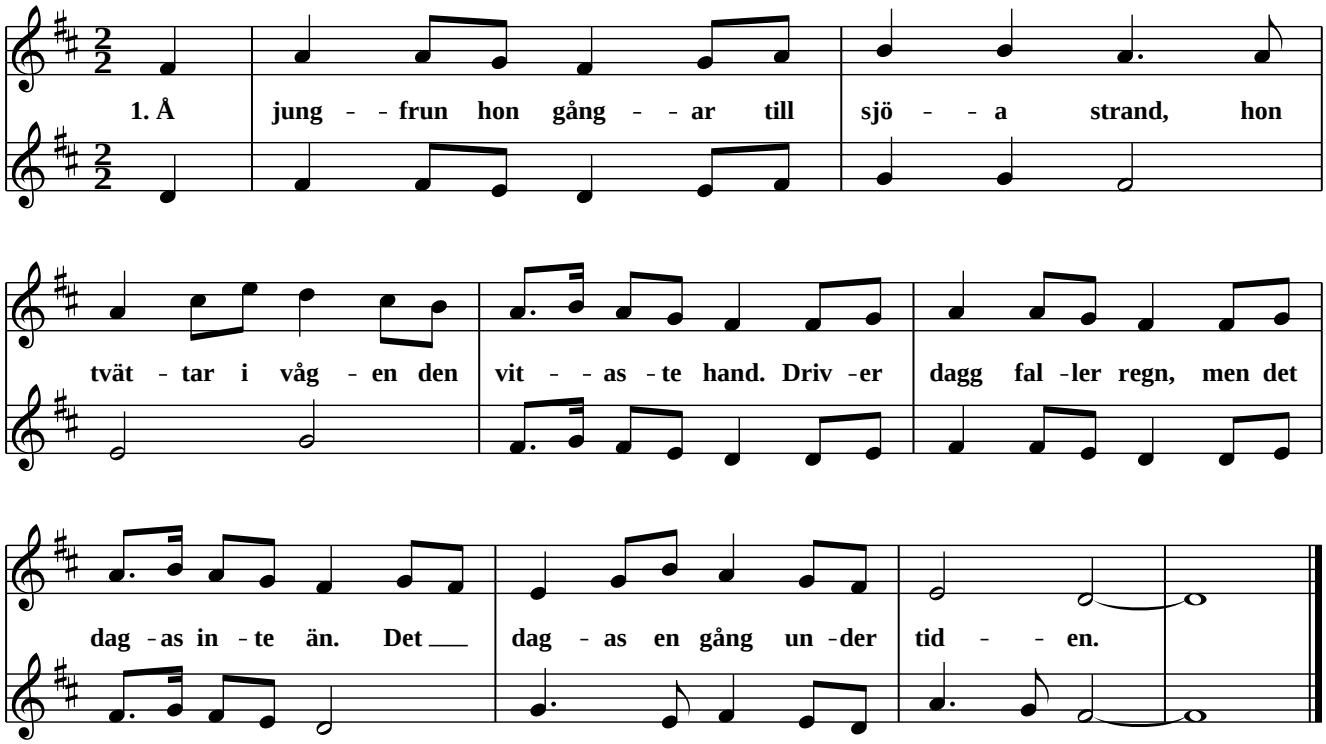
Trad (Dalarna)



8. Jungfrun och Näcken

as played on the CD, in D major on an E/A chanter

Trad (Värmland)
Arr Olle Gällmo



2. Ej kunde den jungfrun från stranden gå,
när näcken han börjar sin harpa att slå ...

3. Hon lyssna' till felan, så ljuvligt den klang,
och jungfrun i vågen till näcken utsprang ...

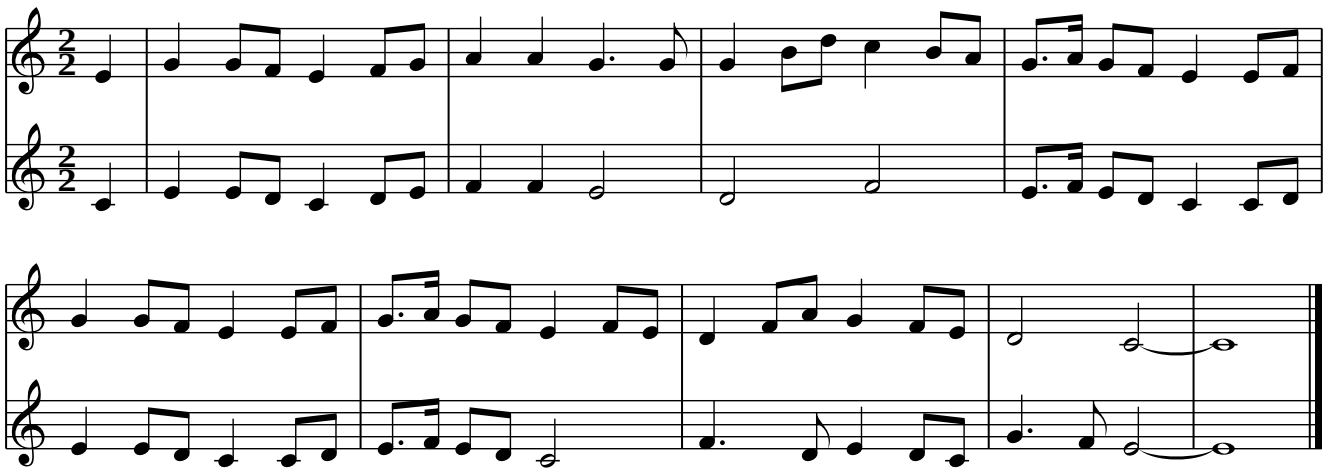
4. Å jungfrun hon kammar sitt guldgula hår,
å näcken han själv sätter gullkronan på ...

5. Djupt nere i havet, där spelas på sträng,
och havets alla döttrar, de reda upp en säng ...

8. Jungfrun och Näcken

in C major, for a D/G chanter

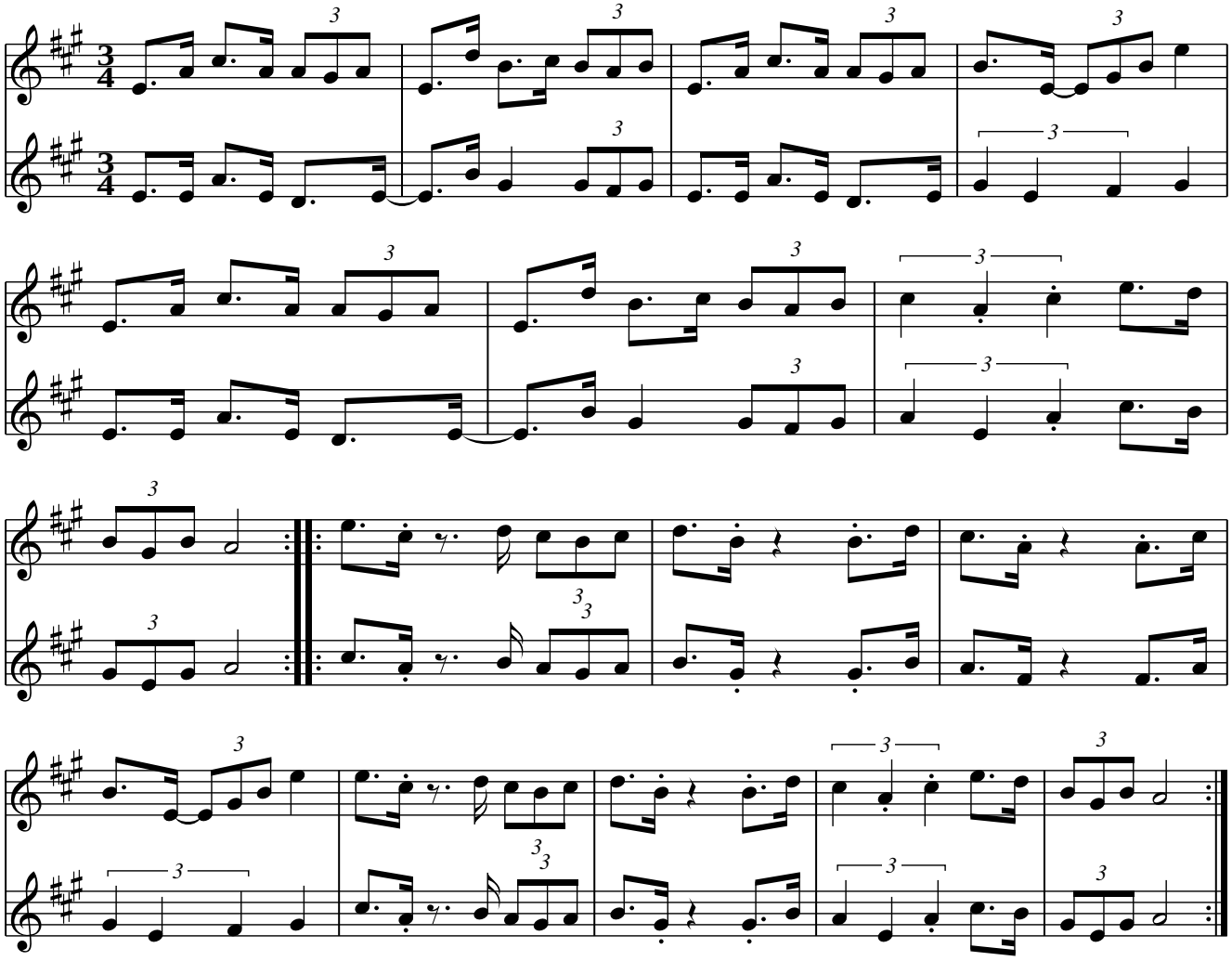
Trad (Värmland)
Arr Olle Gällmo



9. Hamburska efter Pehr Ericsson

as played on the CD, in A major on E/A chanters

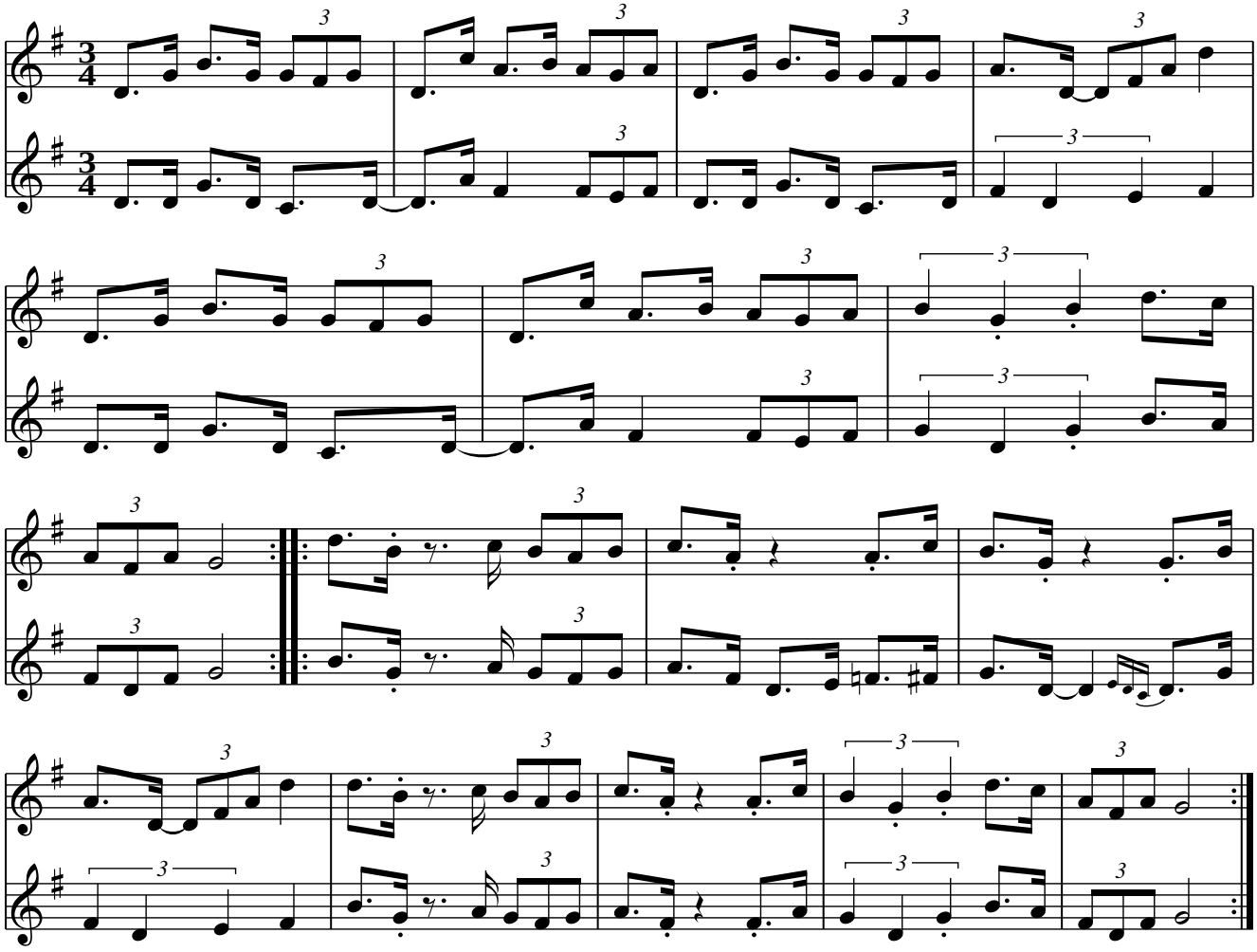
Trad (Södermanland)
Arr Olle Gällmo



9. Hamburska efter Pehr Ericsson

in G major, for D/G chanters, and with an alternative in the second voice, second part

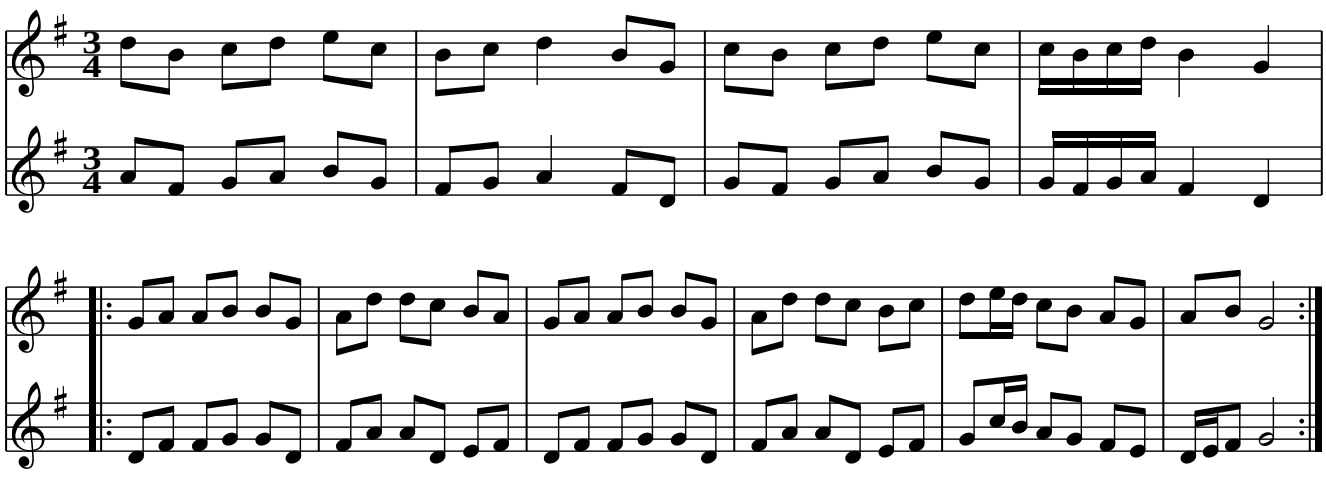
Trad (Södermanland)
Arr Olle Gällmo



10a. Grodda 2

as played on the CD, in G major on a D/G chanter and with a very short first part
(it is more often played with the first part repeated).
Best played in G major also on E/A chanters, since they usually don't have a F# key

Trad (Gotland)
Arr Olle Gällmo

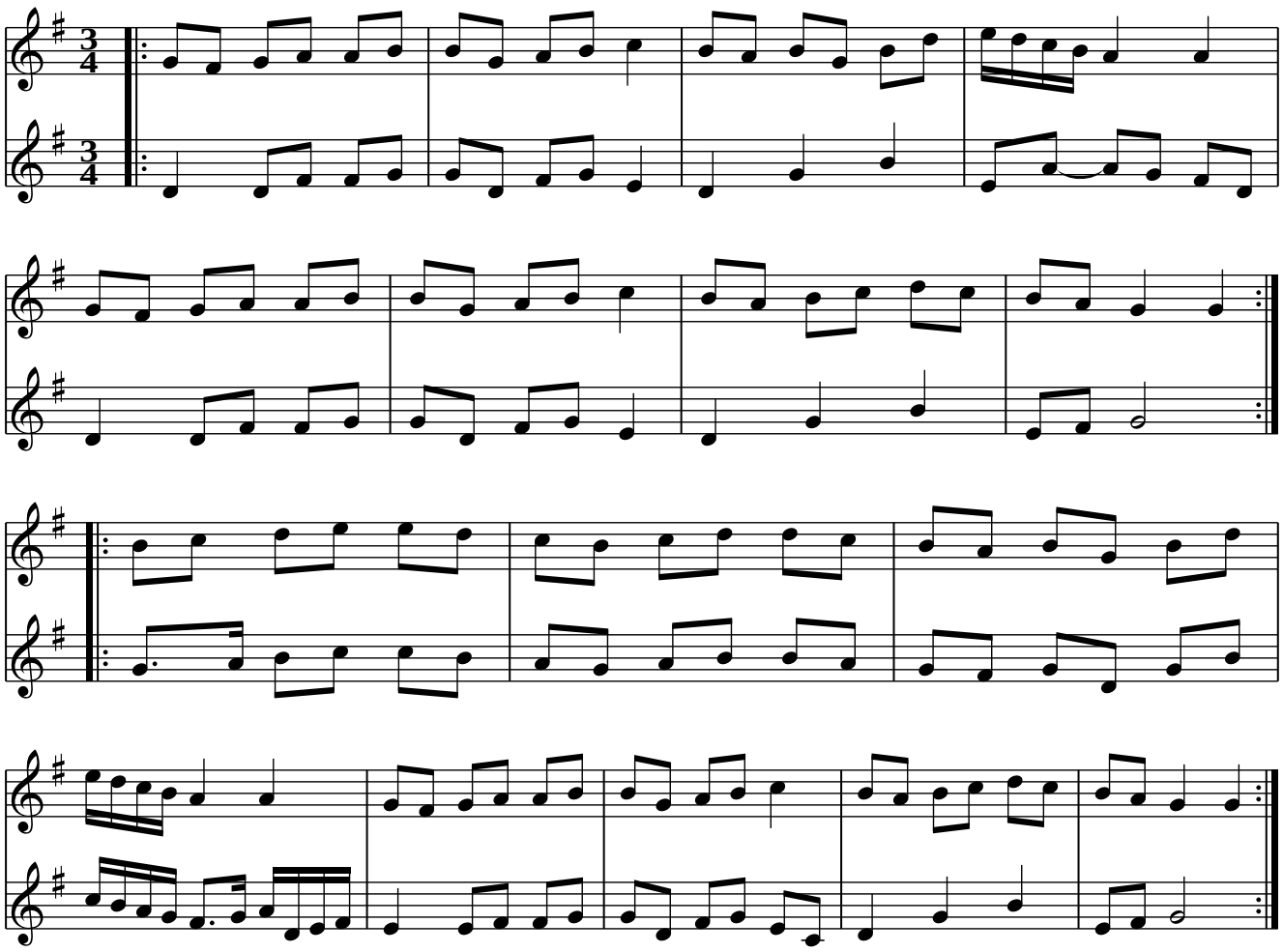


10b. Grodda 1

as played on the CD, in G major on a D/G chanter

Best played in G major also on E/A chanters, since they usually don't have a F# key

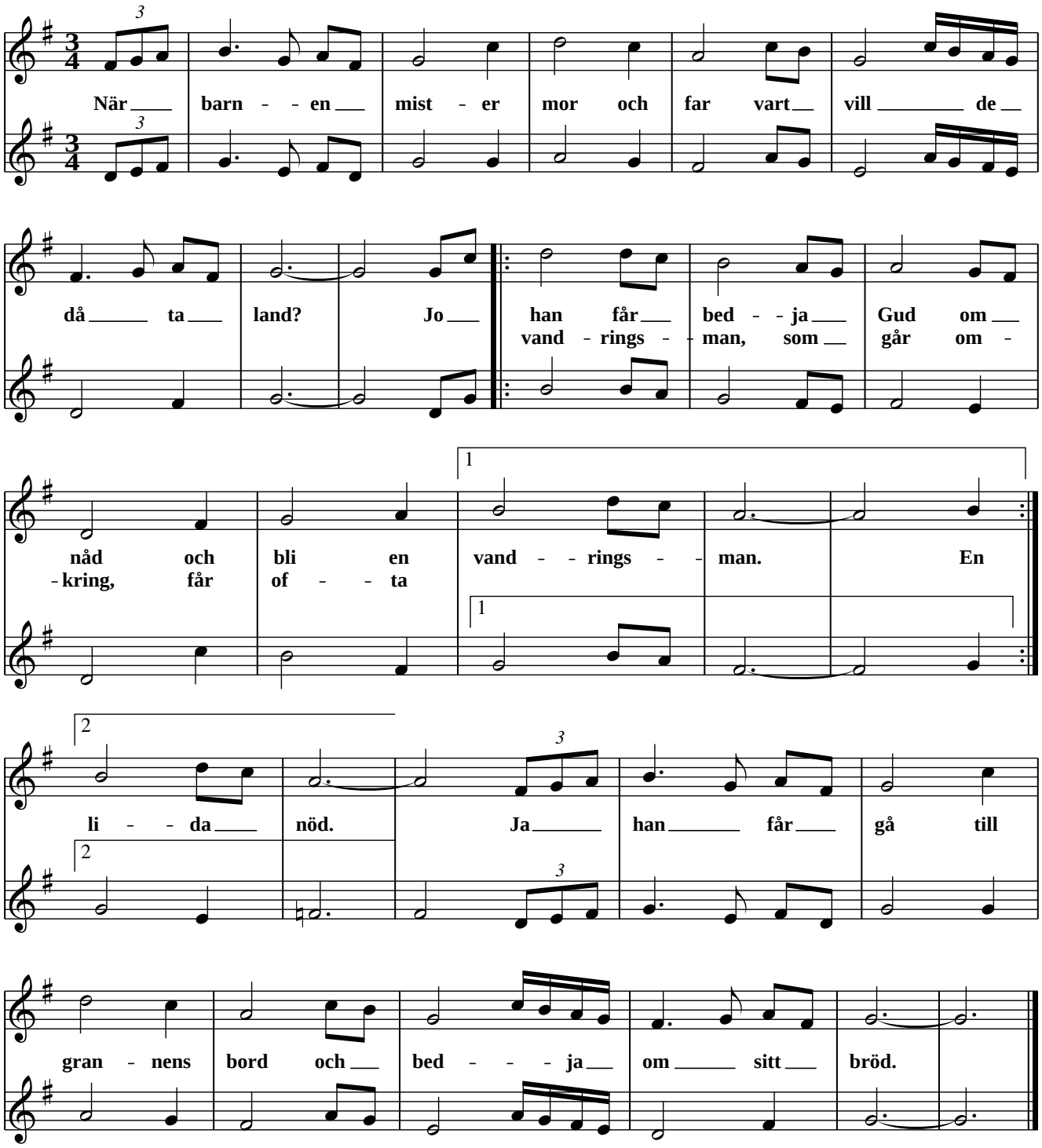
Trad (Gotland)
Arr Olle Gällmo



11. När barnen mister mor och far

as played on the CD, in G major on a D/G chanter

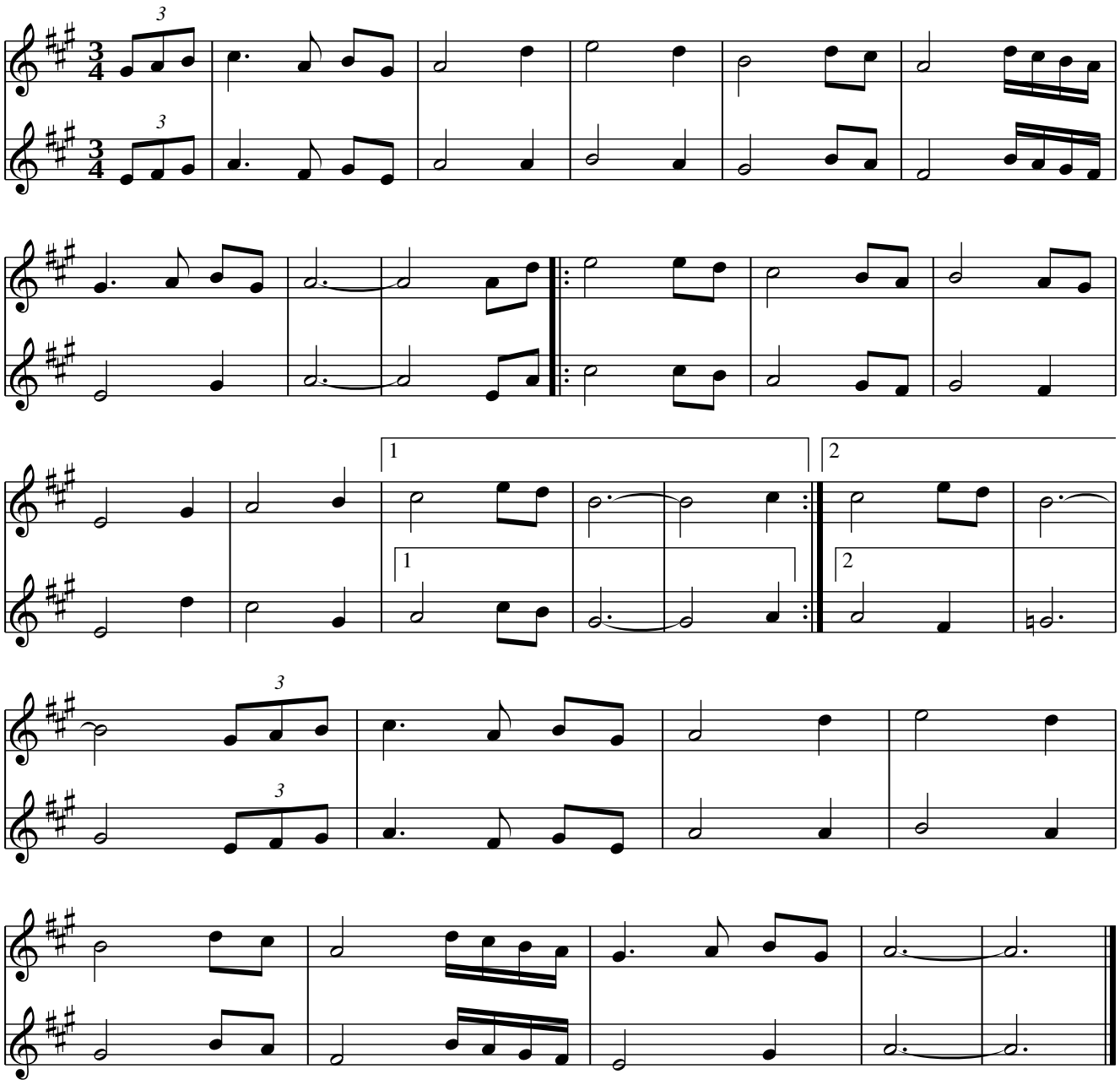
Trad (Dalarna),
Arr Olle Gällmo



11. När barnen mister mor och far

in A major, for an E/A chanter

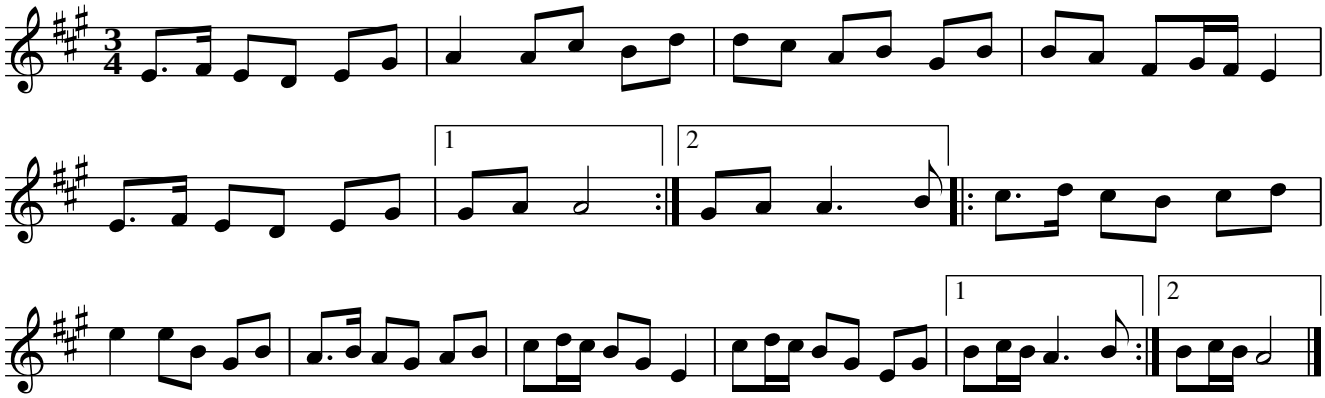
Trad (Dalarna)
Arr Olle Gällmo



12. Okänningen

"Tre tusen män från Dalorten sprang", polska efter Vilhelm Hedlund
as played on the CD, in A major on a E/A chanter

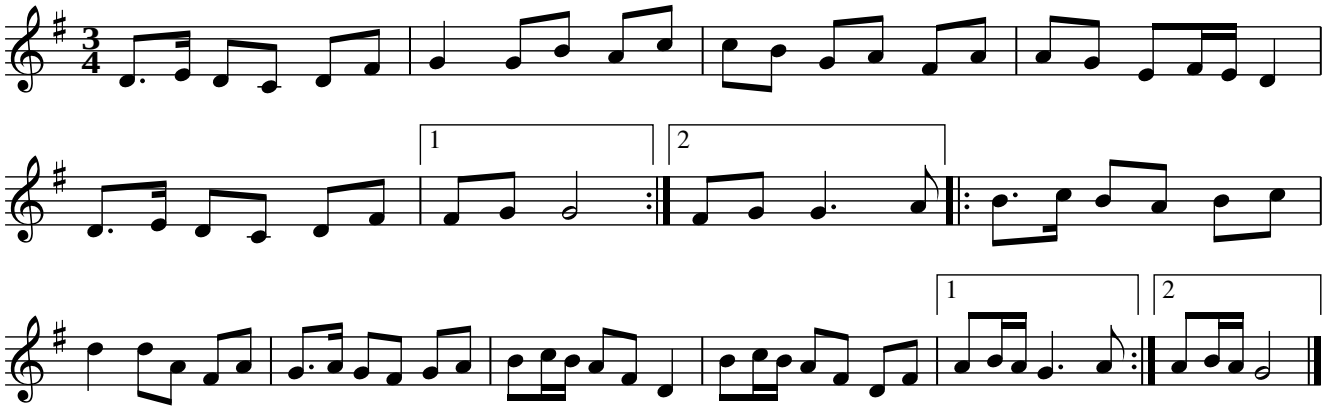
Trad (Enviken)



12. Okänningen

"Tre tusen män från Dalorten sprang", polska efter Vilhelm Hedlund
in G major, for a D/G chanter

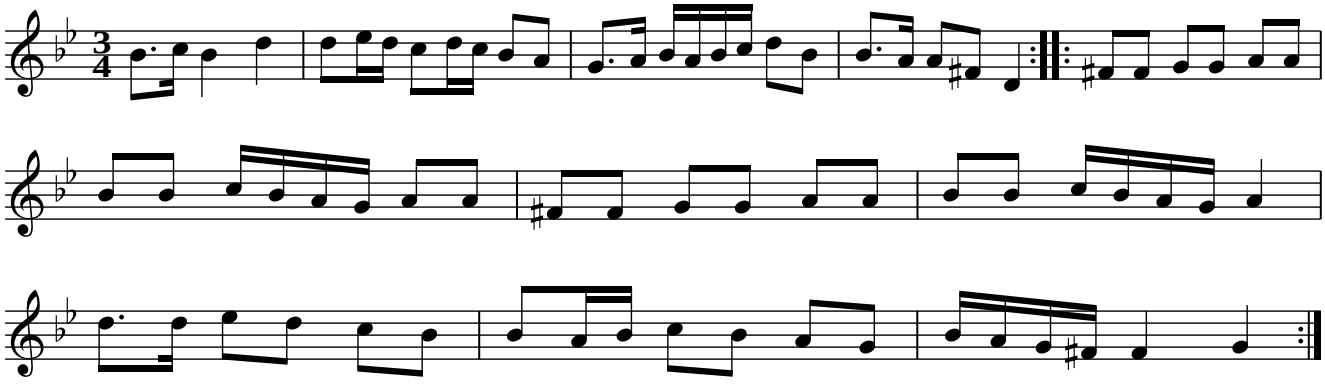
Trad (Enviken)



13. Gubbdansen

as played on the CD, in G minor on a D/G chanter

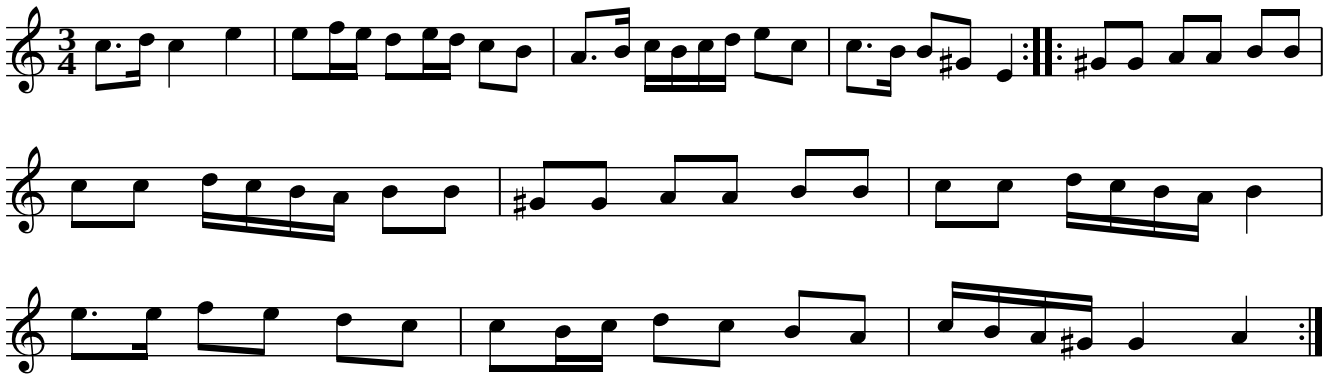
Trad (Gotland)



13. Gubbdansen

in A minor, for an E/A chanter

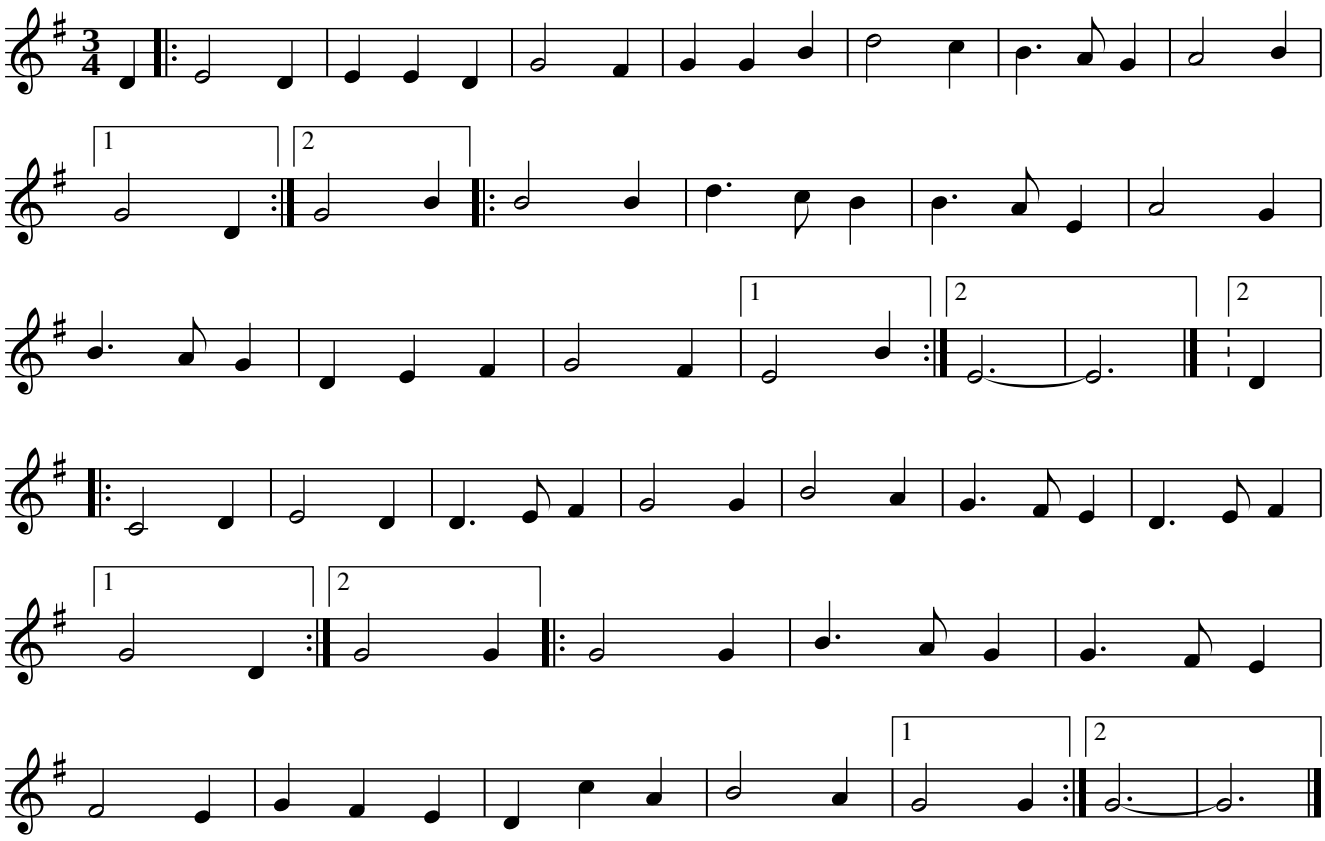
Trad (Gotland)



14. Visa från Venjan

as played on the CD, in G major on a D/G chanter
and with the original lyrics

Trad (Dalarna)
Arr Olle Gällmo



1. Iungfrun skulle watnet hempta
Vdaff dhen kålle brunnen
Hoon hadhe en snö hwithan kiurtell vppå
Och soolen skÿnthe ther vnder.

2. Hoon sågh sigh hÿtt hoon sågh sigh dÿtt
Och meenthe sigh wara allena
Ther kommer een vngerswen rÿdandhes
Och helssadhe Jungfrune sköne.

3. Wäne Jungfru och sköne Jungfru
Hwÿ stå j här så allena
Willen j wara mÿn hierteligh kär
Oeh fölia migh öffuer hedhe.

4. Edher hierteligh käre iagh wara will
I hempthen migh tre Roser
The som äire wåxne j thetta här åår
Och stånde på sÿn egne Röther.

5. Swennen ridher bärgh och diupan daall
Och kunne the Roser eÿ finne
Ridher han sigh för målare dör
[Oc]h målare war ther inne.

6. Ästu här inne så kom här vth
Och måla migh tre Roser
Rätt som the wore wåxne j thetta här åår
Och stugå på sin egne Röther.

7. Som vngersuen the Roser fick
Leÿt han sin gångare springa
Frögden edher frögden eder sköne Jungfru
The Roser haffuer iagh funnith.

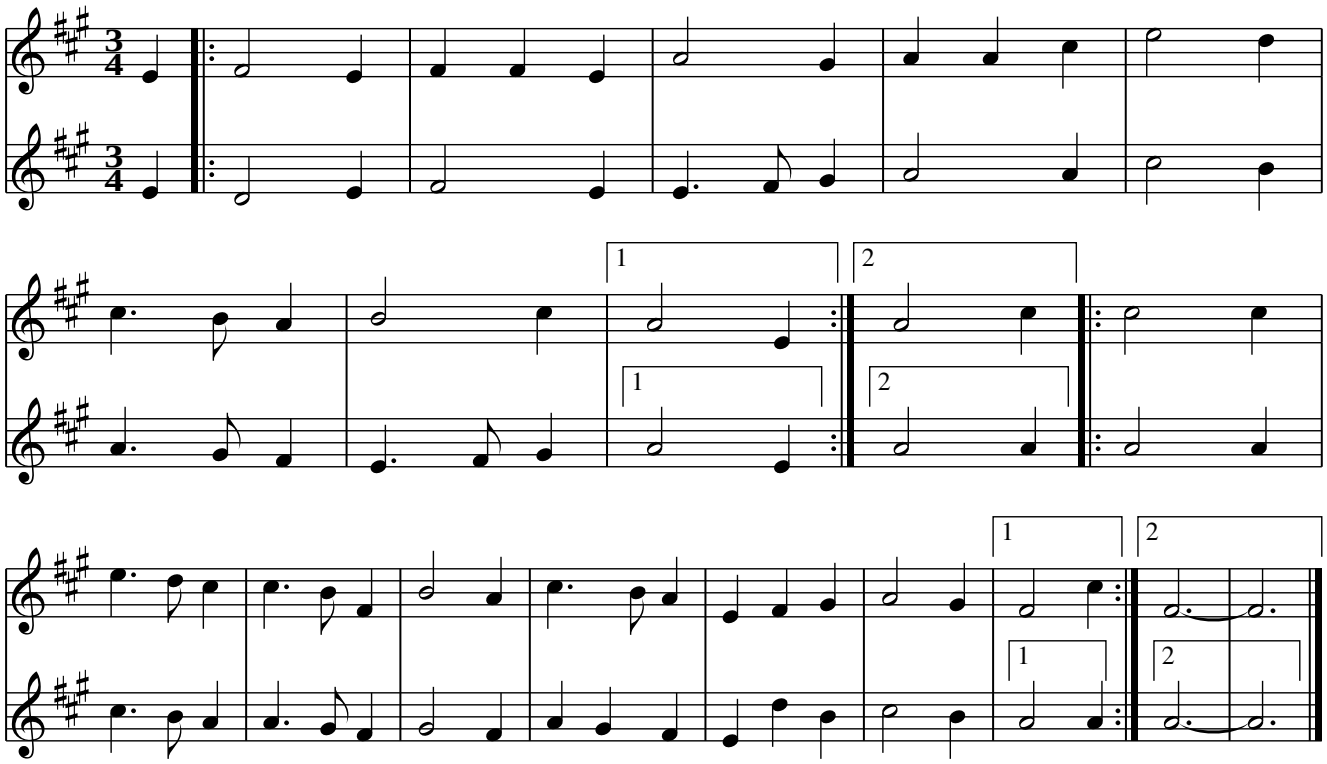
8. När Jungfrun hon the Roser fick see
Doch begÿnthe hon till att quidhe
lagh hafuer the orden medh skemthen sagdt
Jagh trodde tw skulle icke så meena.

9. Haffuen j thet medh skemthen sagdt
Till skempdt will iagh thet tagha
Jagh är edher och j blifuen mÿn
I alle wåra lÿfz dagar. Amen.

14. Visa från Venjan

in A major, for an E/A chanter

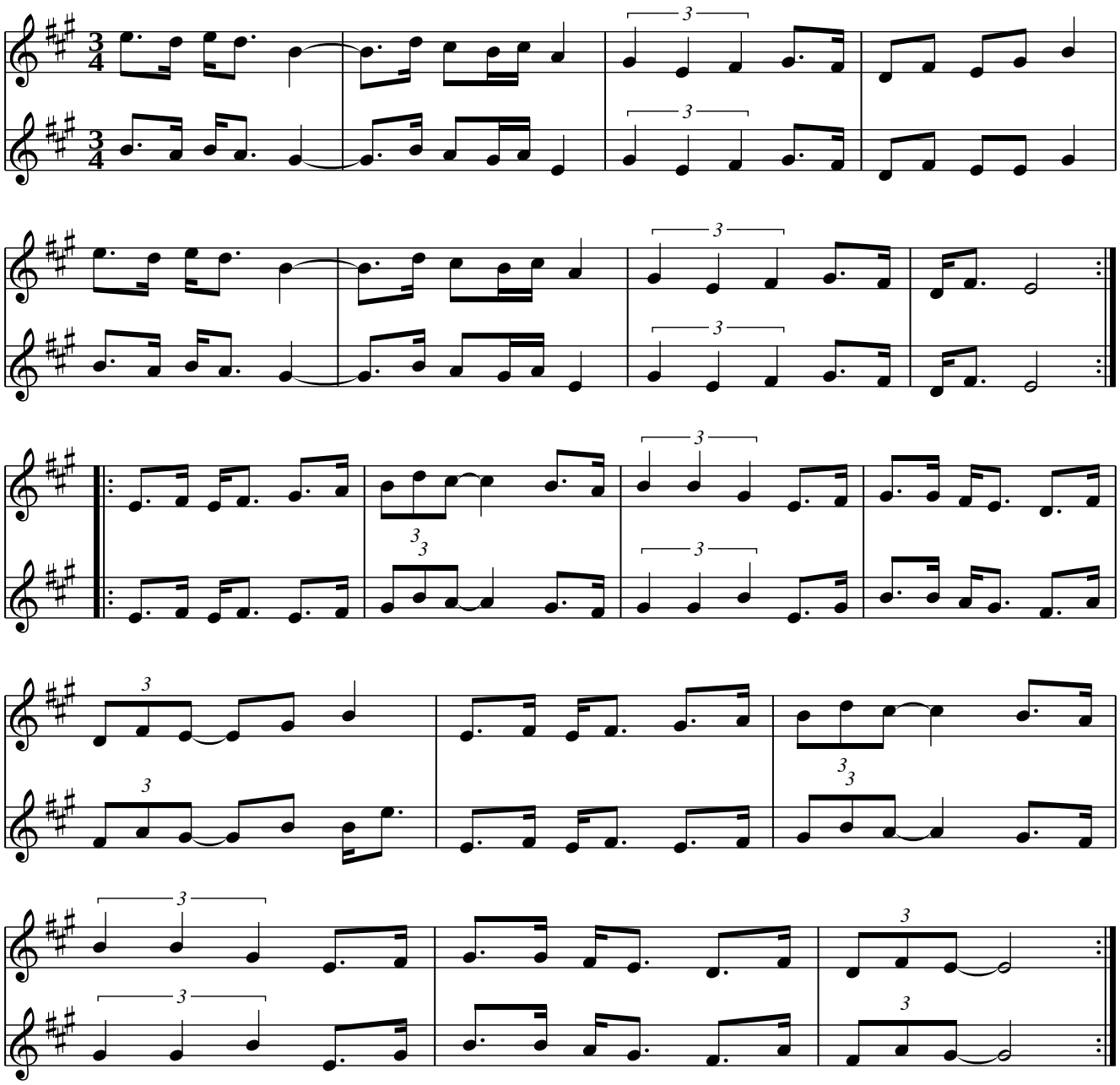
Trad (Dalarna)
Arr Olle Gällmo



15. Polska av Gulliks Anders

as played on the CD, in E mixolydian on E/A chanters

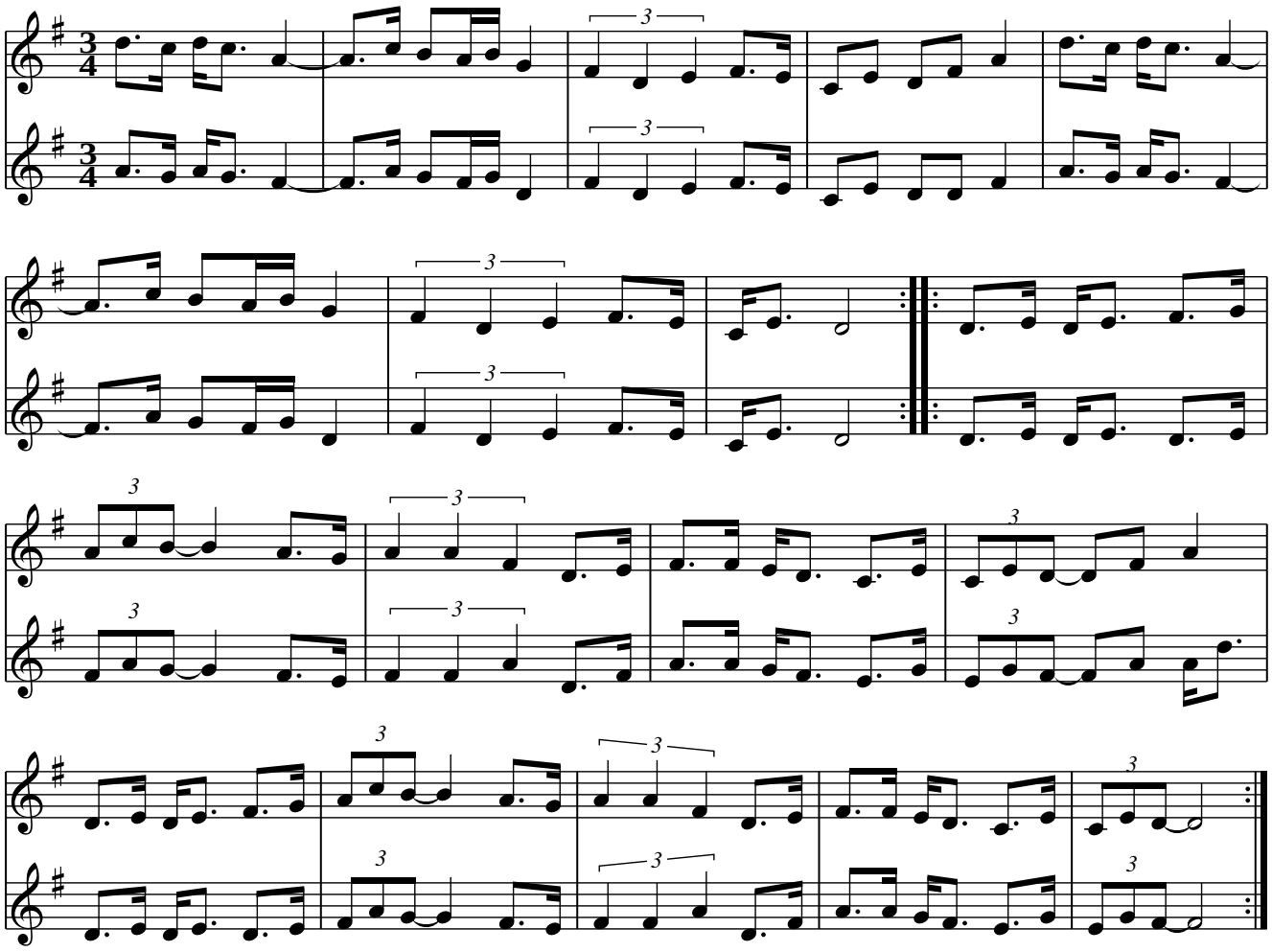
Trad (Dalarna)
Arr Olle Gällmo



15. Polska av Gulliks Anders

in D mixolydian, for D/G chanters

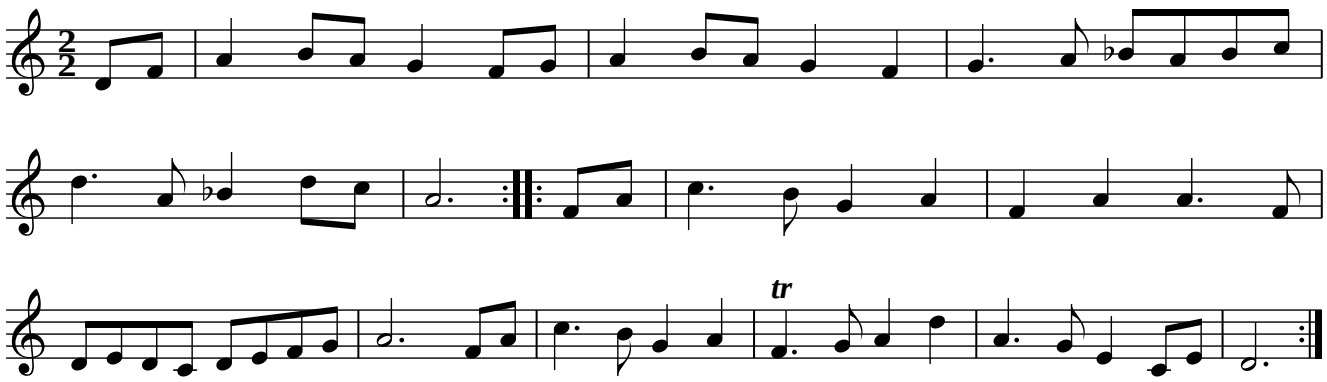
Trad (Dalarna)
Arr Olle Gällmo



16. Gånglåt efter Blecko

as played on the CD, in D dorian on a D/G chanter

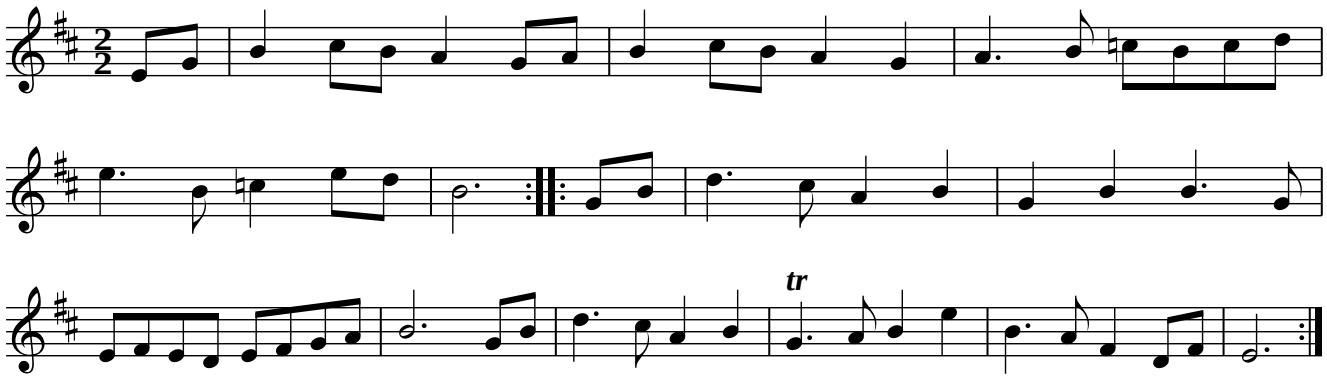
Trad (Dalarna)



16. Gånglåt efter Blecko

in E dorian, for an E/A chanter

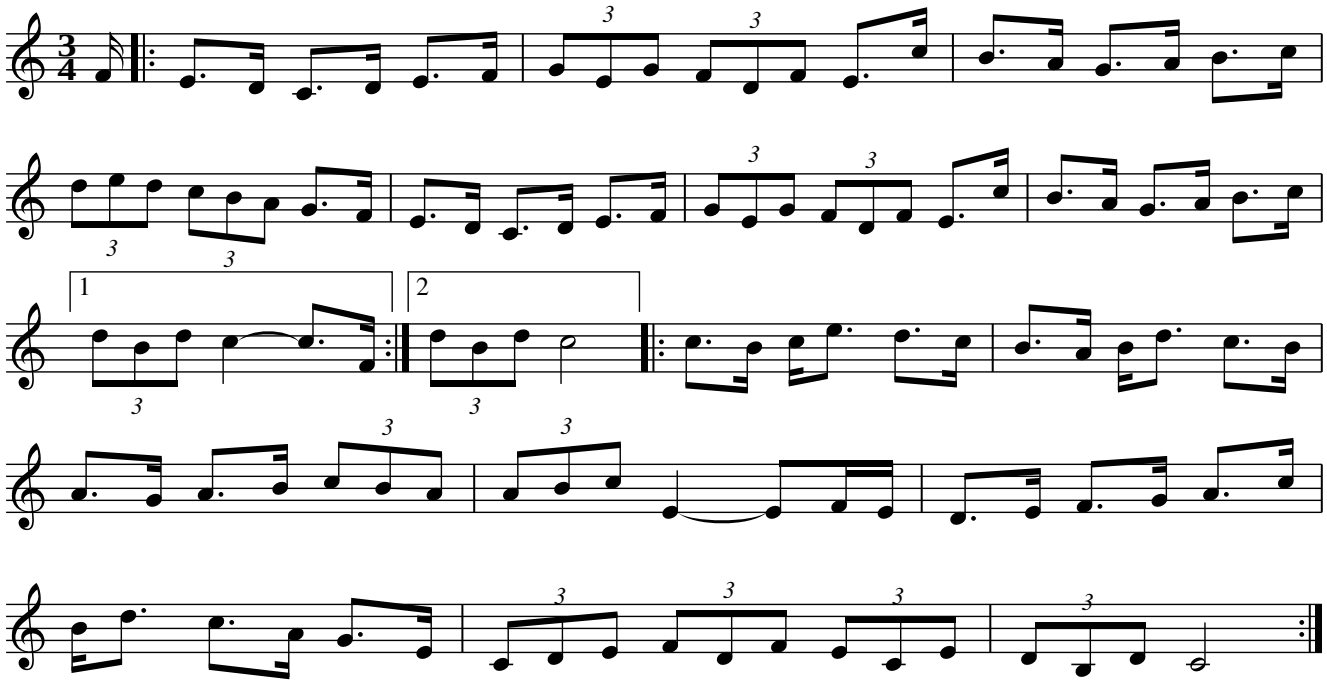
Trad (Dalarna)



17. Gammalvänster från Oviken

as played on the CD, in C major on a D/G chanter with a key for top E
Requires sitting down, to reach bottom B (last bar) by covering the chanter end on knee

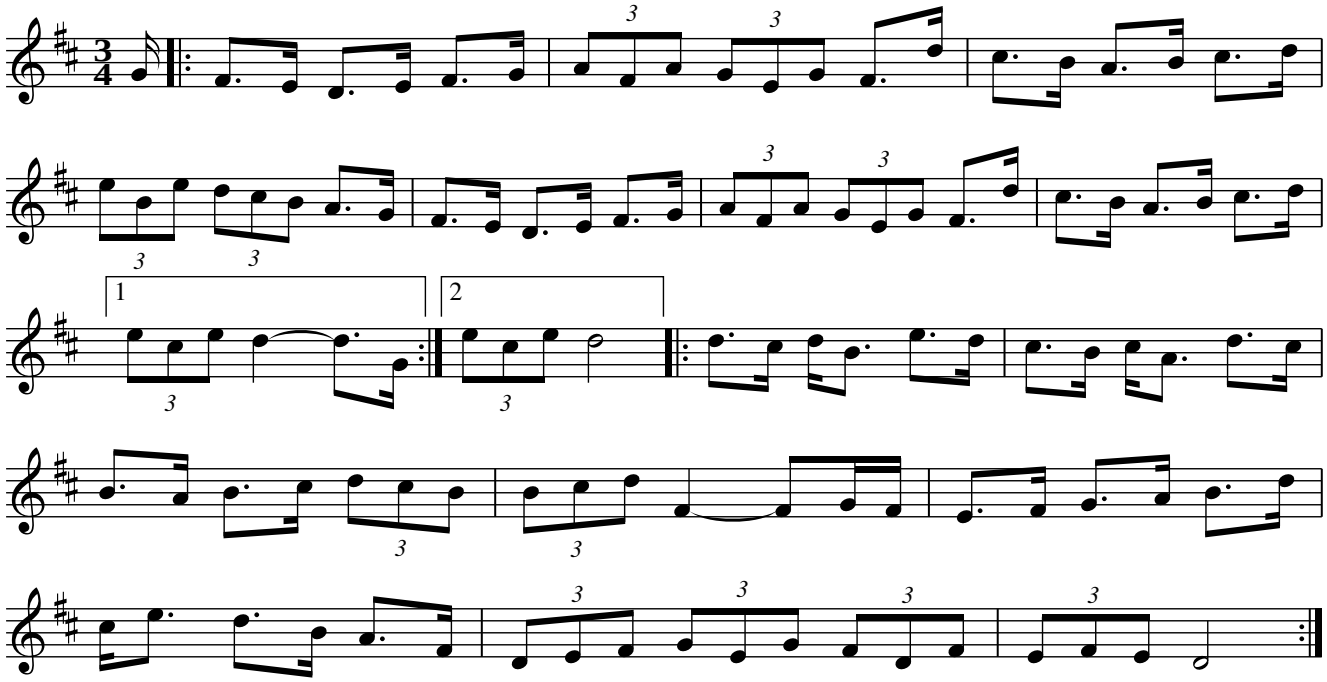
Trad (Jämtland)



17. Gammalvänster från Oviken

in D major, for a E/A chanter and without the extra requirements (F# key, bottom C)

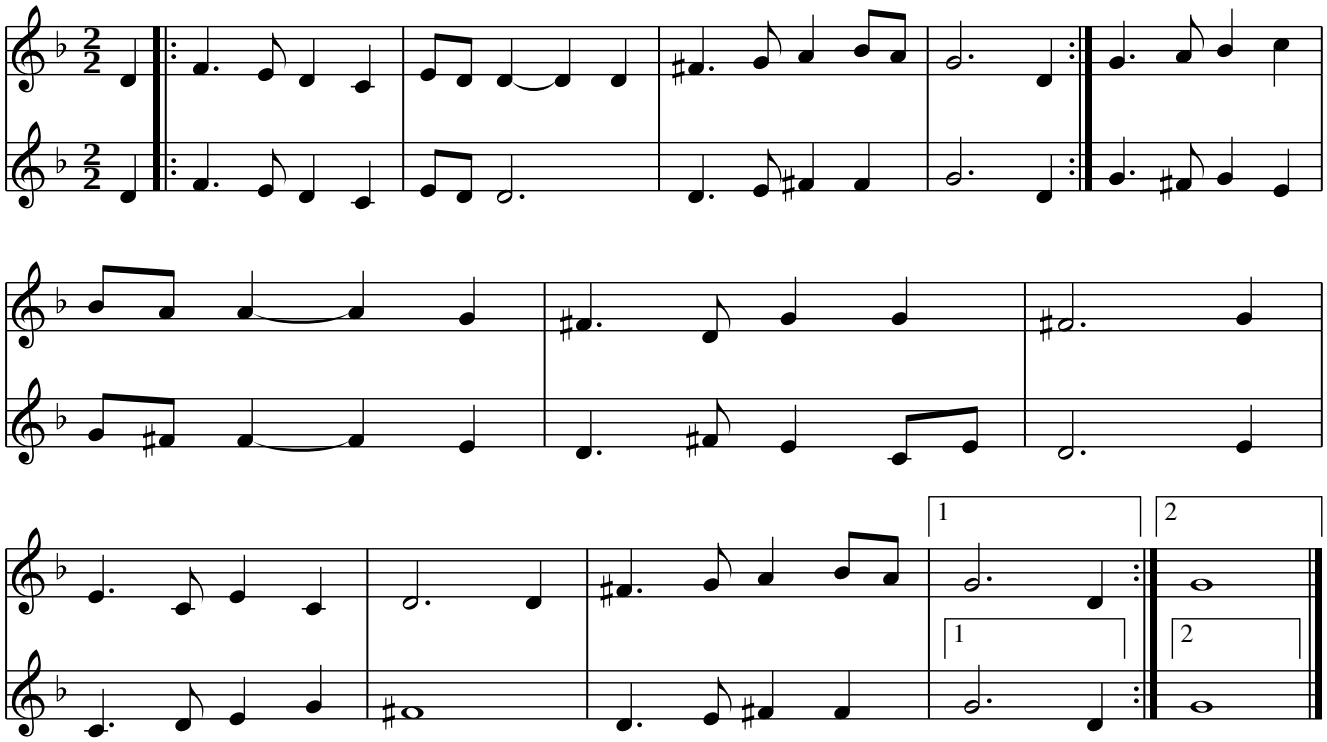
Trad (Jämtland)



18. Malungsvisan

as played on the CD, in G minor on a D/G chanter

Trad (Dalarna)
Arr Olle Gällmo



1. Det for två vita duvor
   allt upp till himmelens höjd
   och när de kom tillbaka
   så var de vänt till tre.

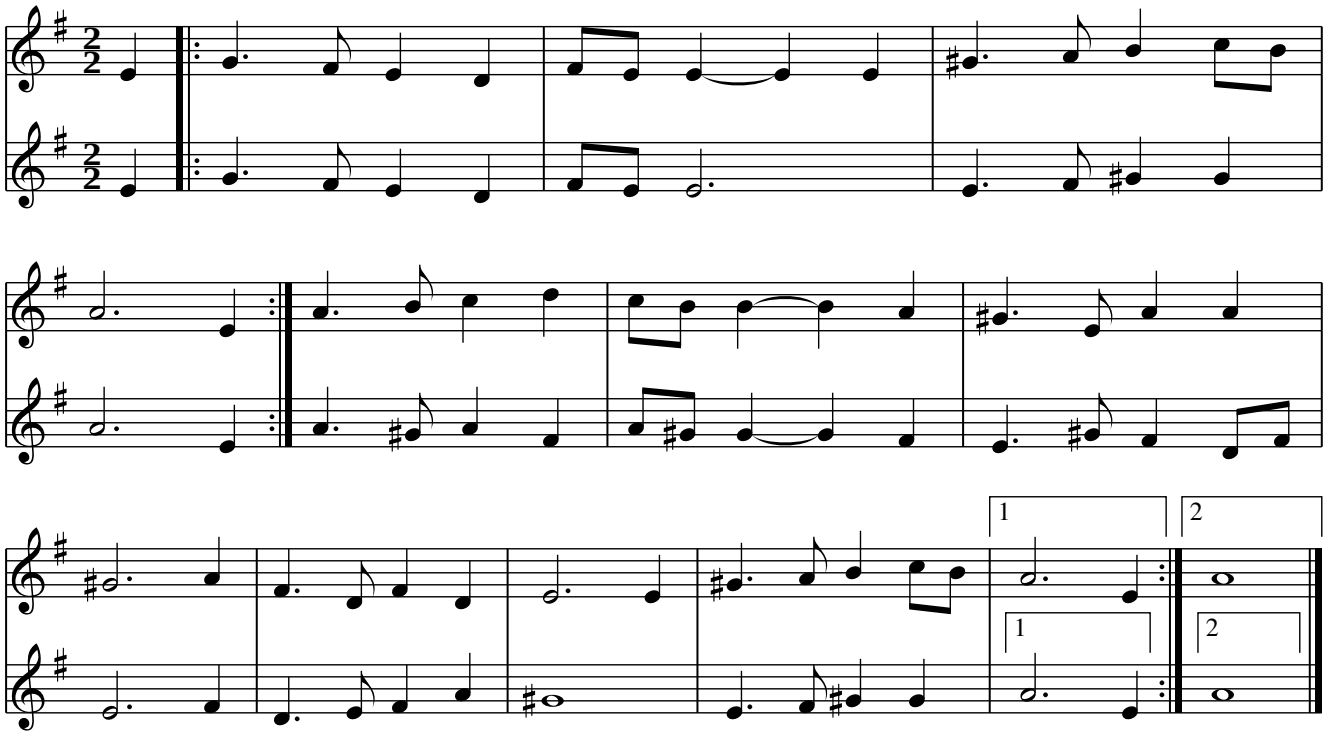
2. Den förste var Gud Fader
   den andre var hans son
   Den tredje var en spelman
   jag tror han spelar än.

3. Den speleman, han spelte,
   han spelade så väl
   Han spelade så länge,
   tills Gud han tog hans själ.

18. Malungsvisan

in A minor, for an E/A chanter

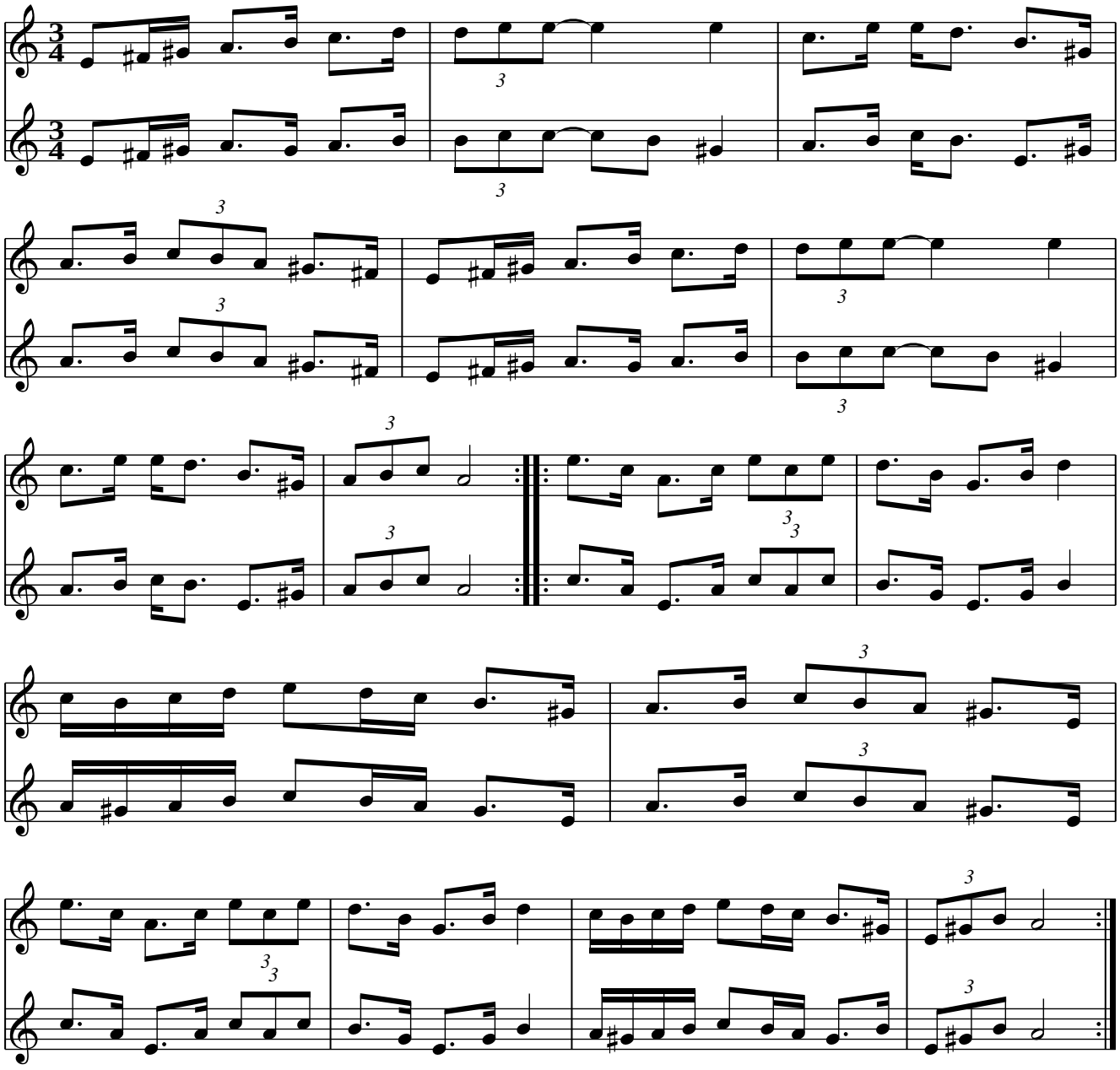
Trad (Dalarna)
Arr Olle Gällmo



19. Knivens polska

as played on the CD, in A minor on E/A chanters

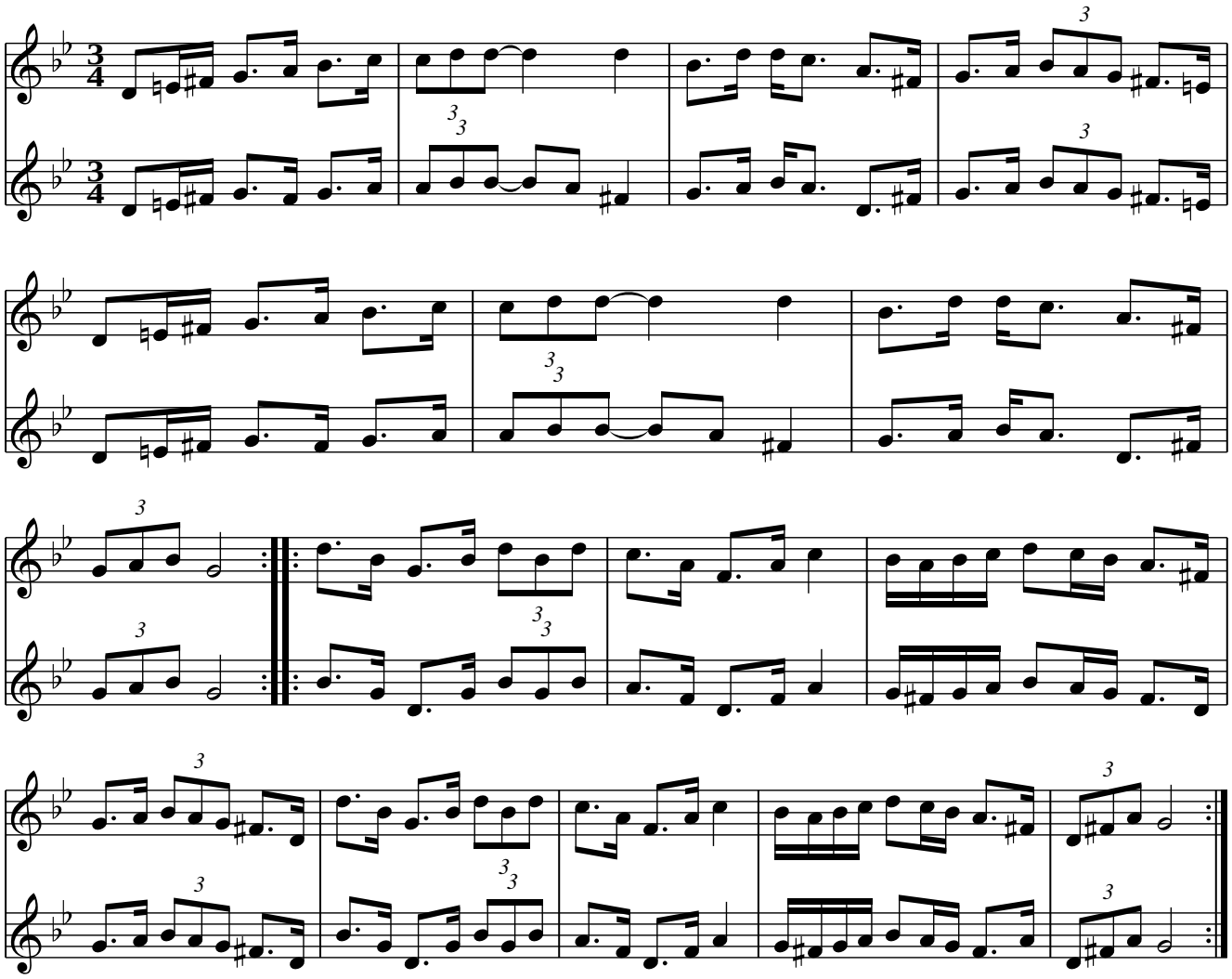
Trad (Värmland)
Arr Olle Gällmo



19. Knivens polska

in G minor, for D/G chanters

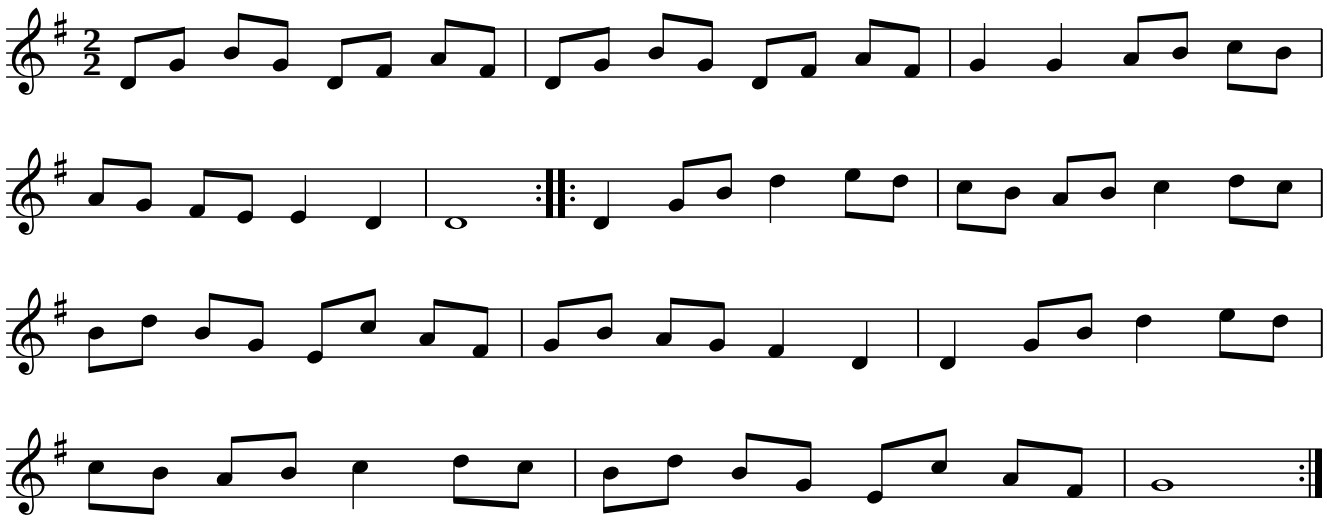
Trad (Värmland)
Arr Olle Gällmo



20. Skänklåt e. Per Persson Menlös

as played on the CD, in G major on a D/G chanter with a key for top E

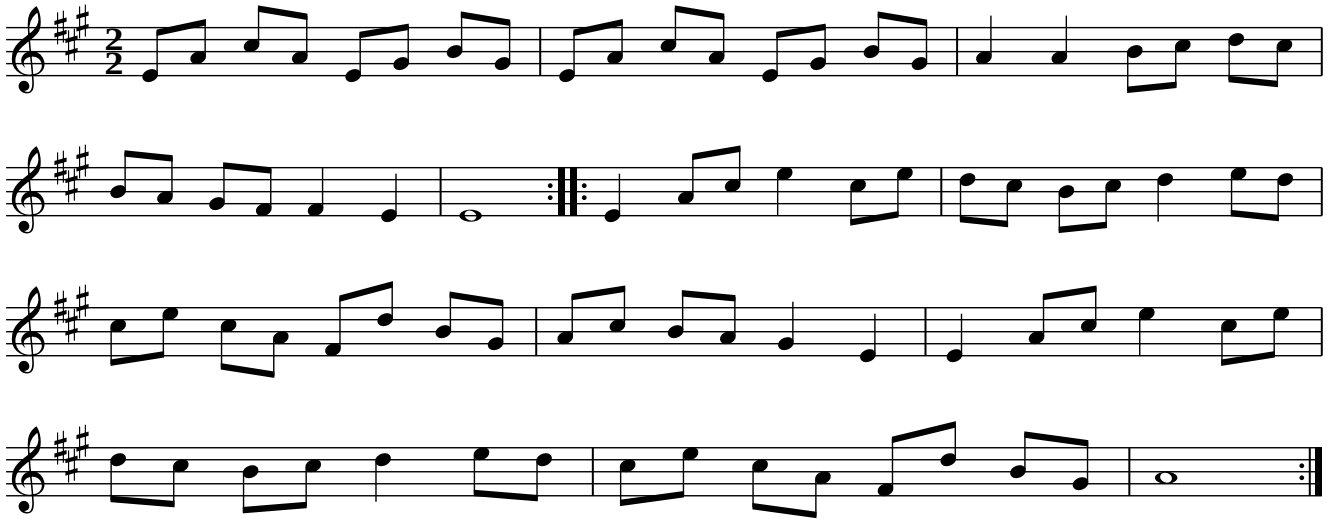
Trad (Gästrikland)



20. Skänklåt e. Per Persson Menlös

in A major, for an E/A chanter and without requiring a key for top F#

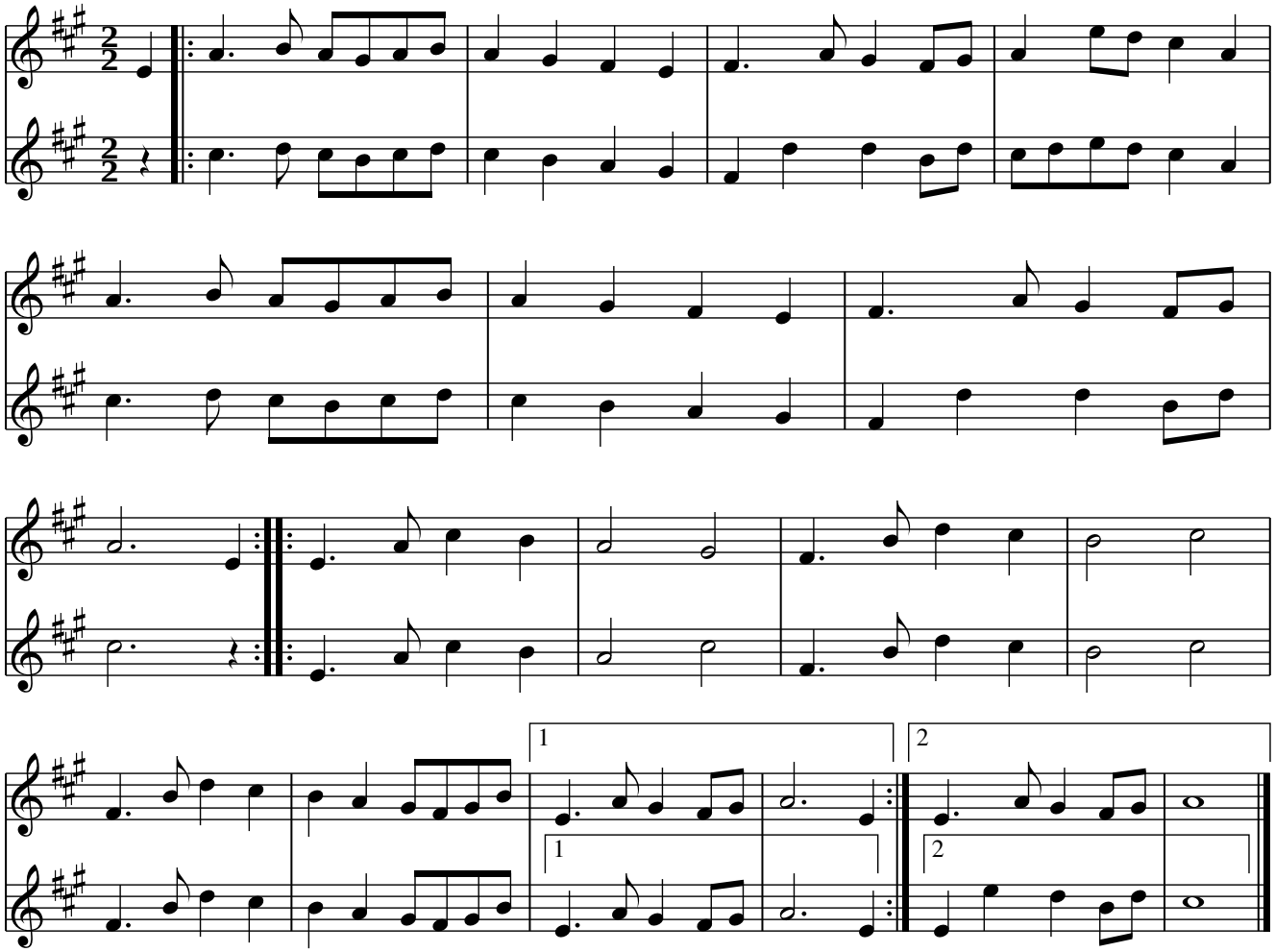
Trad (Gästrikland)



21. Leksands beväringsmarsch

as played on the CD, in A major on E/A chanters

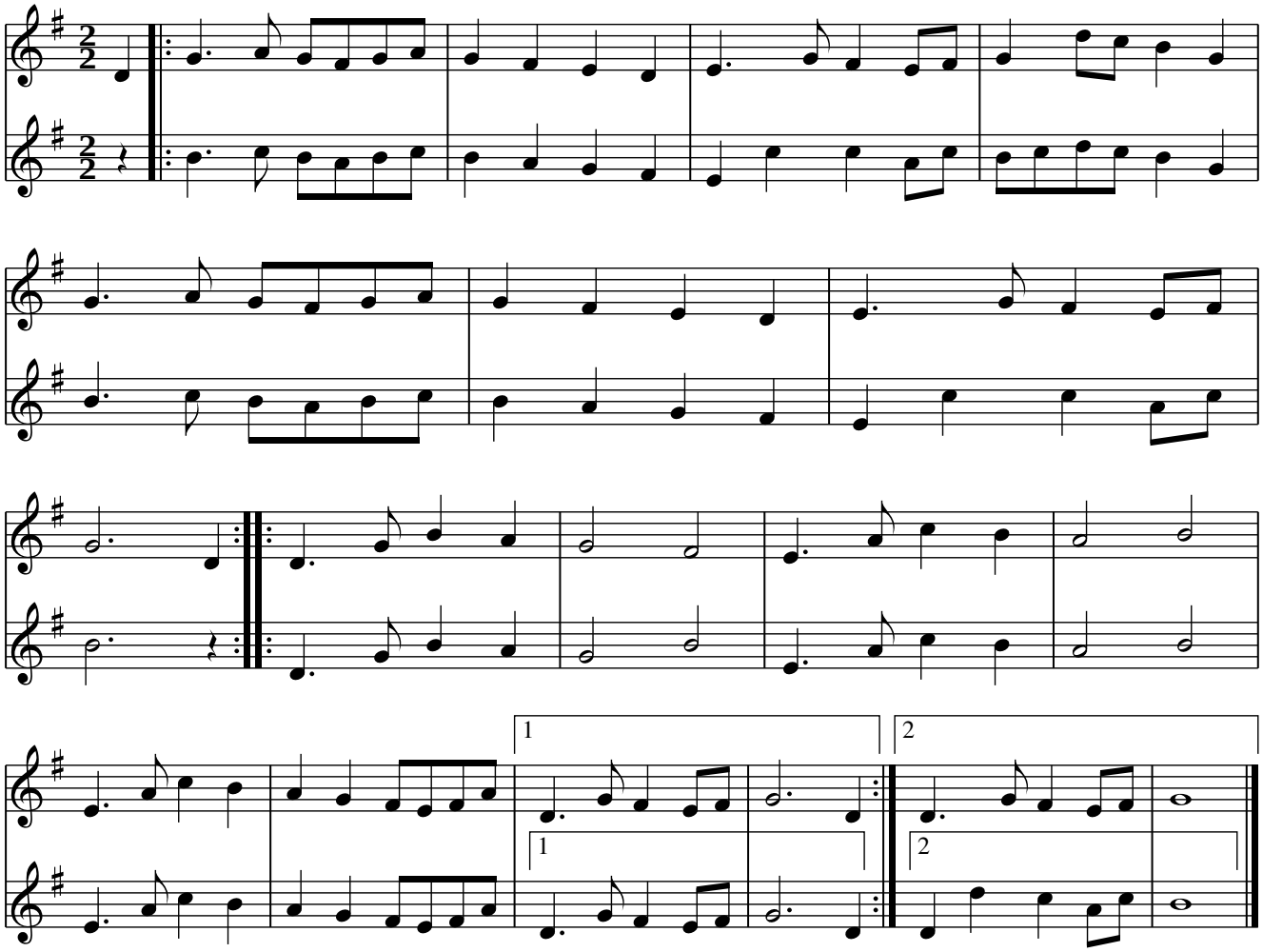
Trad (Dalarna)
Arr Olle Gällmo



21. Leksands beväringsmarsch

in G major, for D/G chanters

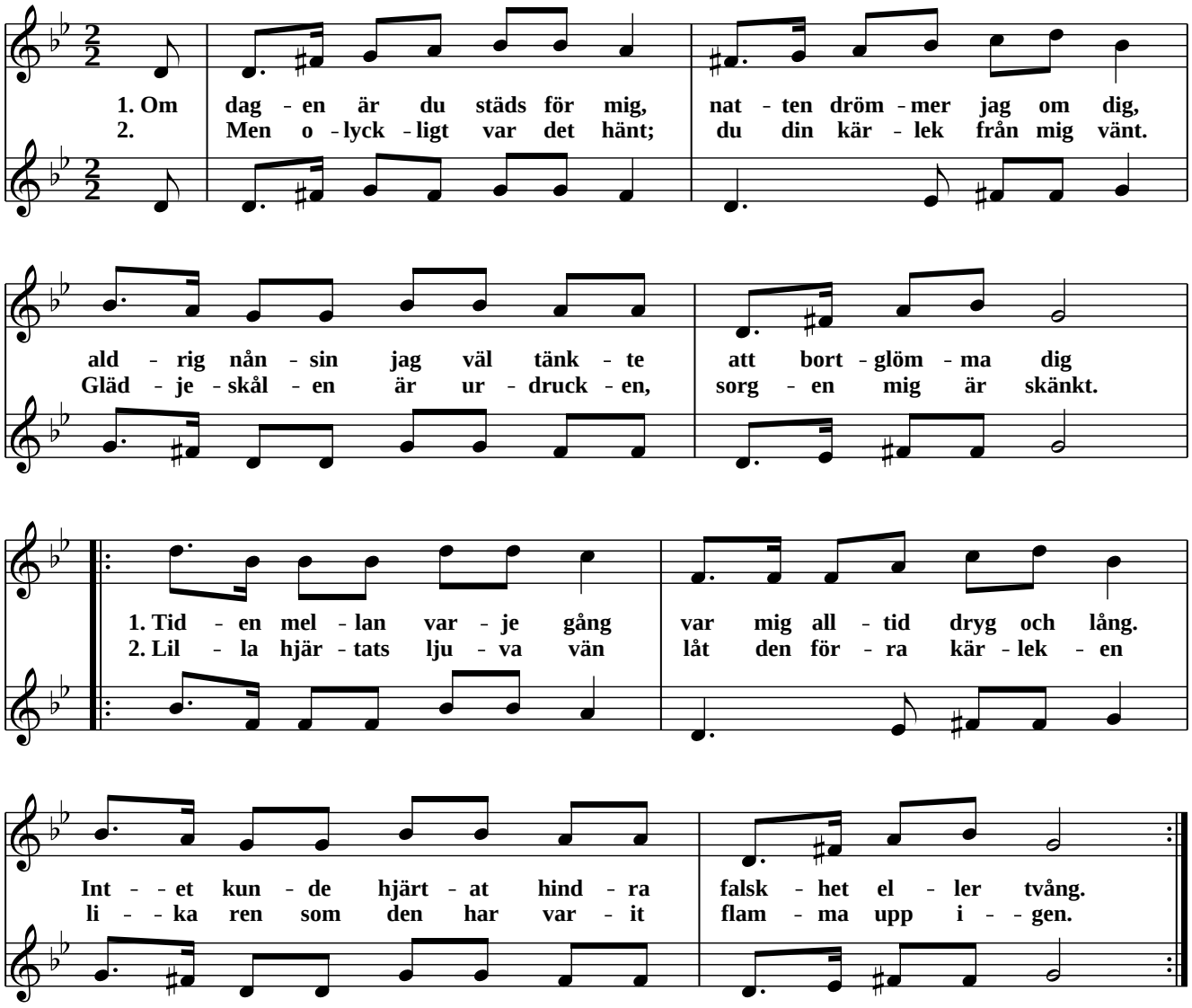
Trad (Dalarna)
Arr Olle Gällmo



22. Om dagen är du städs för mig

as played on the CD, in G minor on a D/G chanter

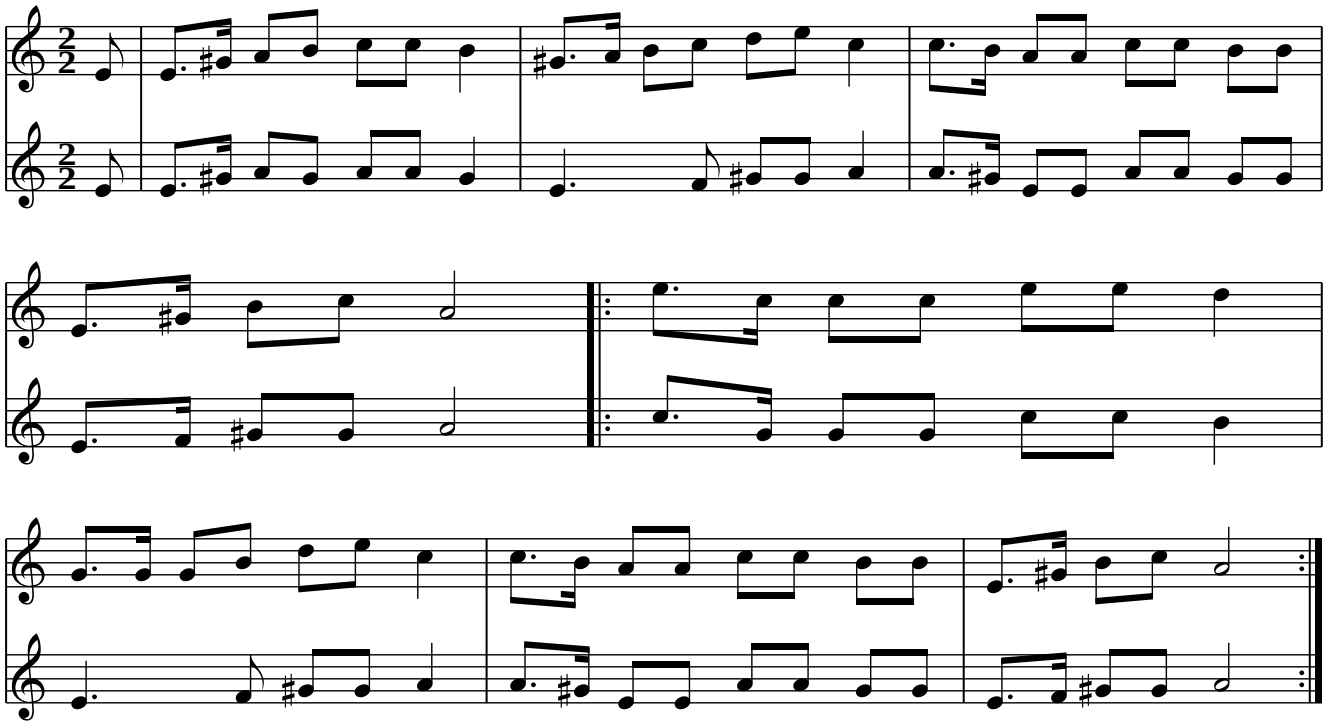
Trad (Lappland)
Arr Olle Gällmo



22. Om dagen är du städs för mig

in A minor, for an E/A chanter

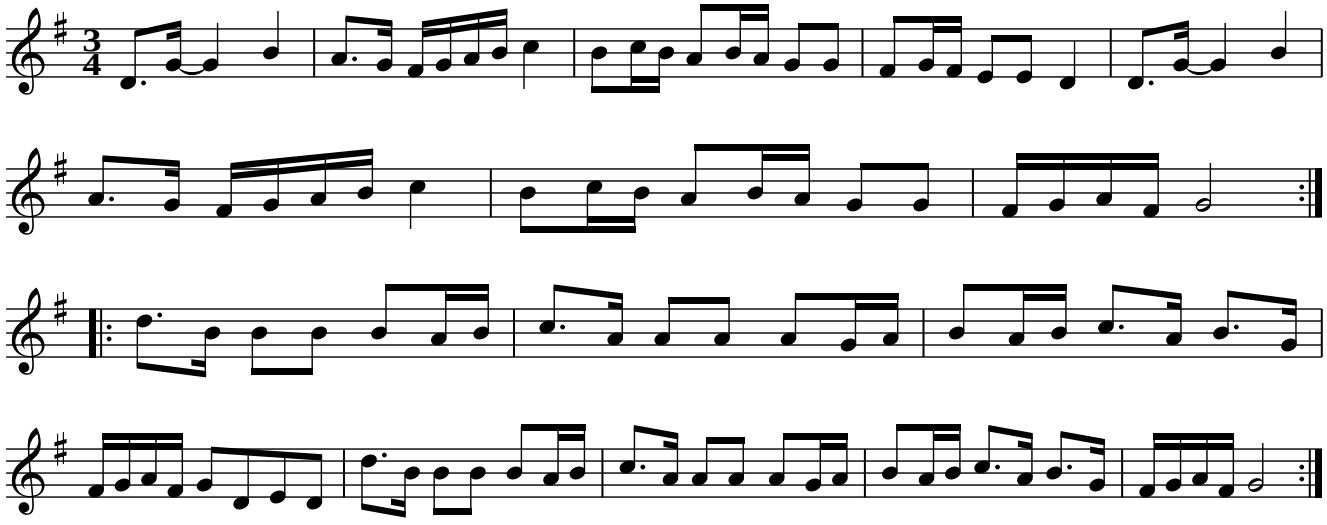
Trad (Lappland)
Arr Olle Gällmo



23. Polska efter Schedin

As played on the CD, in G major on a D/G chanter

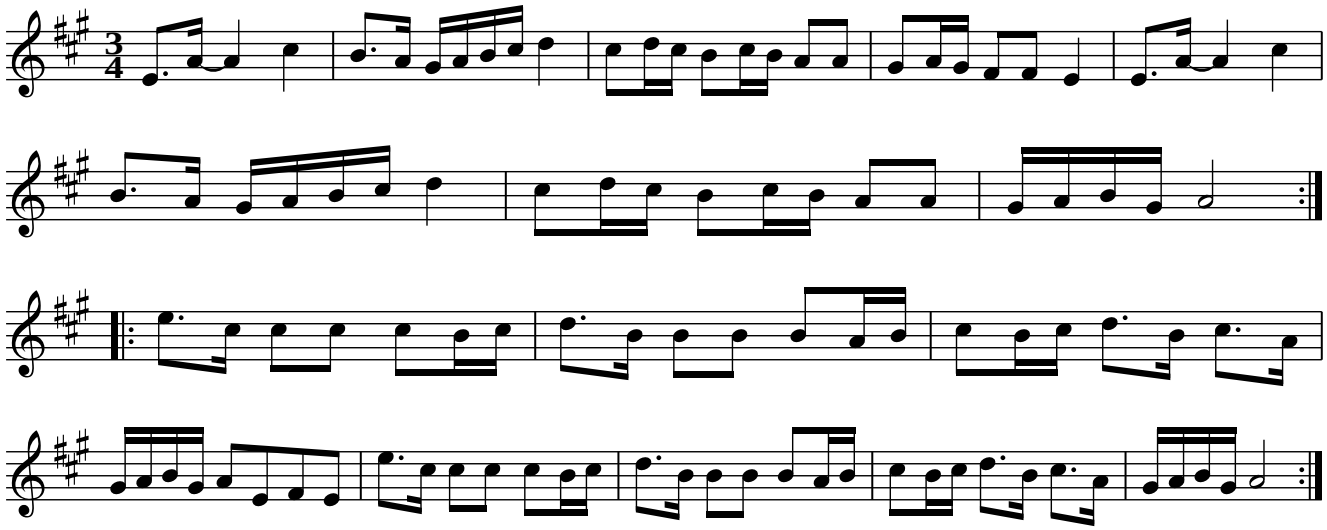
Trad (Uppland)



23. Polska efter Schedin

in A major, for and E/A chanter

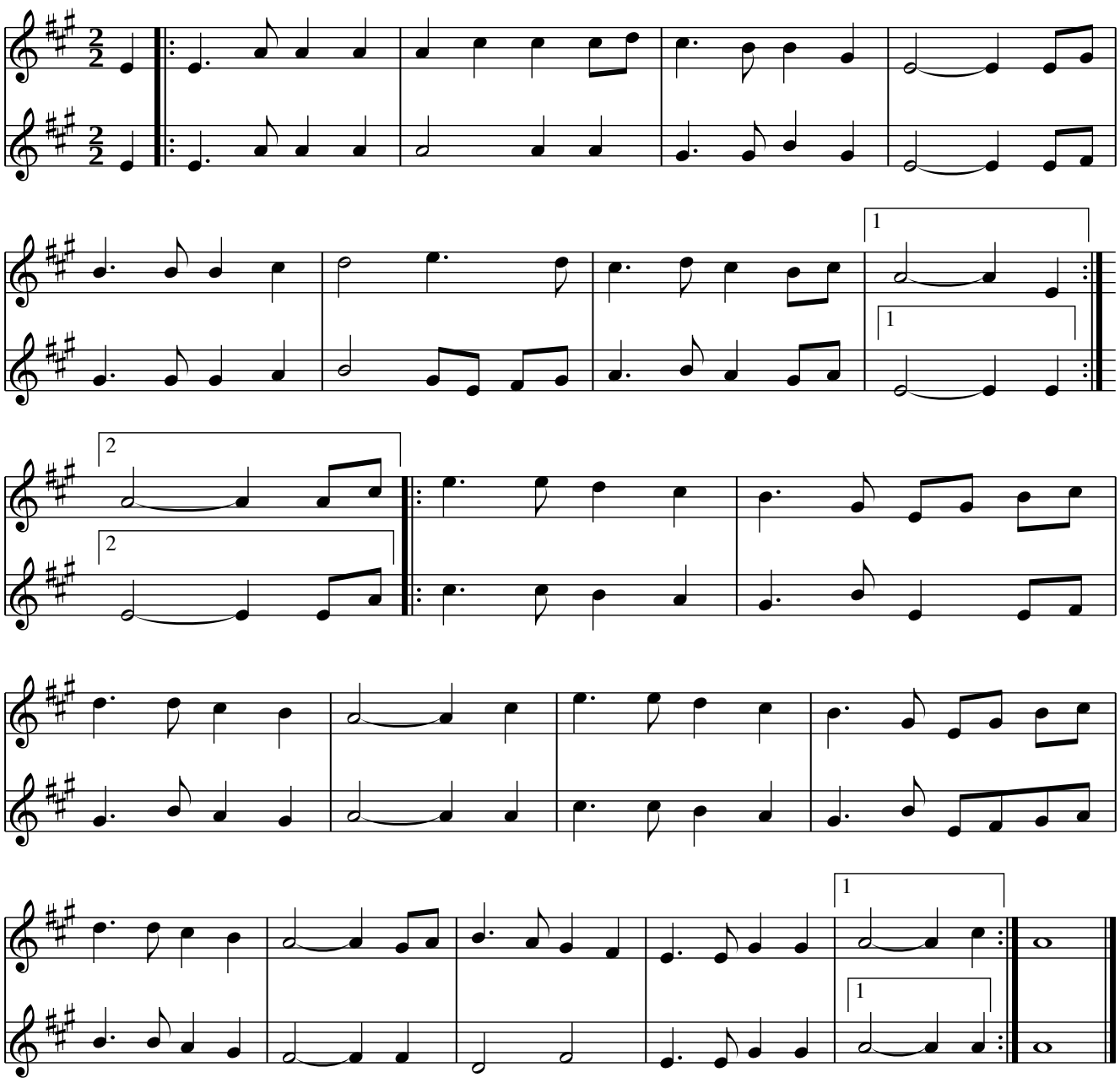
Trad (Uppland)



24. Visa från Östbjörka

As played on the CD, in A major on E/A chanters

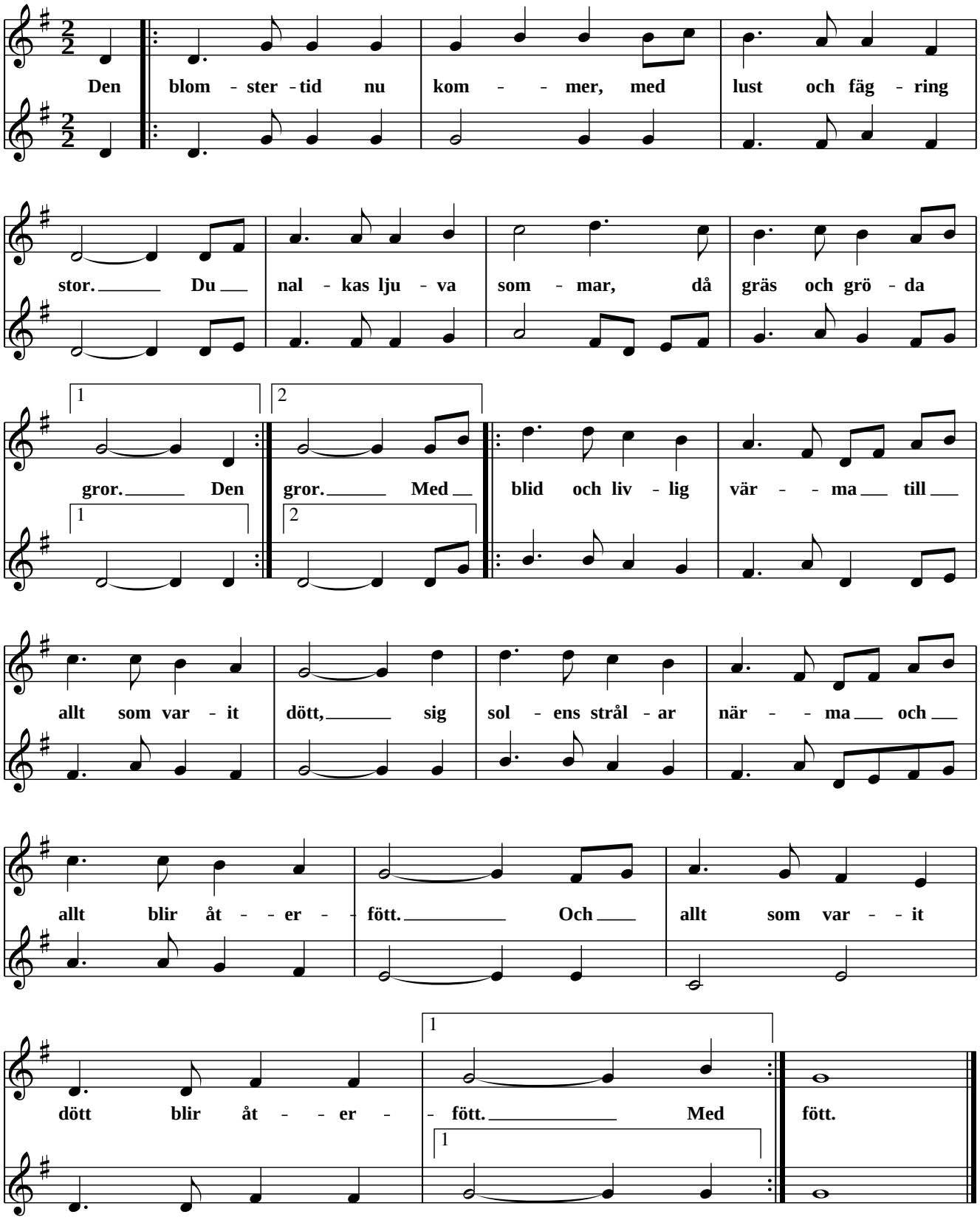
Trad (Dalarna)
Arr Olle Gällmo



24. Visa från Östbjörka

in G major, for D/G chanters, with lyrics

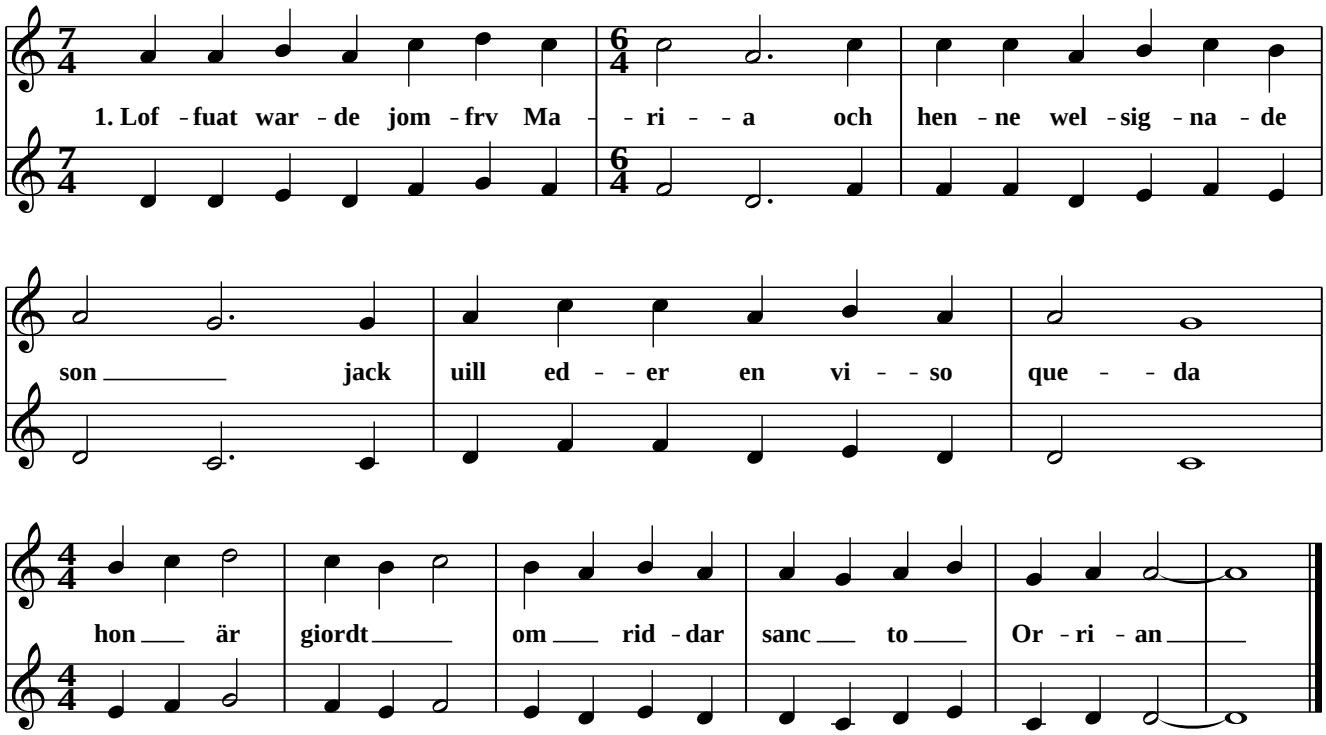
Trad (Dalarna)
Arr Olle Gällmo



25. Örjansvisan

As played on the CD in D and A dorian on a D/G chanter, and with the original lyrics

Trad and partly reconstructed by Jan Winter
Arr Olle Gällmo



2. Maria honom riddare giorde
du skalt mitt erande vthridja
Till Babylon the store stadh
Moot dragen skal tu stridha!

5. Drachan han är såå ondhe van
huar dagh vill han haffua sina födha
folck ock fää han It förtärer
han ligher the staden till öda!

8. På thet sidzsta hende thet så
at thet på konungens dåtter månde faslla
The bårgare ginge för slothet up
och konungens dåtter vthkalla!

14. Hon gick sig på högt berg
Hon såg sig alt omkring
Der kom sancte Iören ridande
Hans hest gick alt i springande!

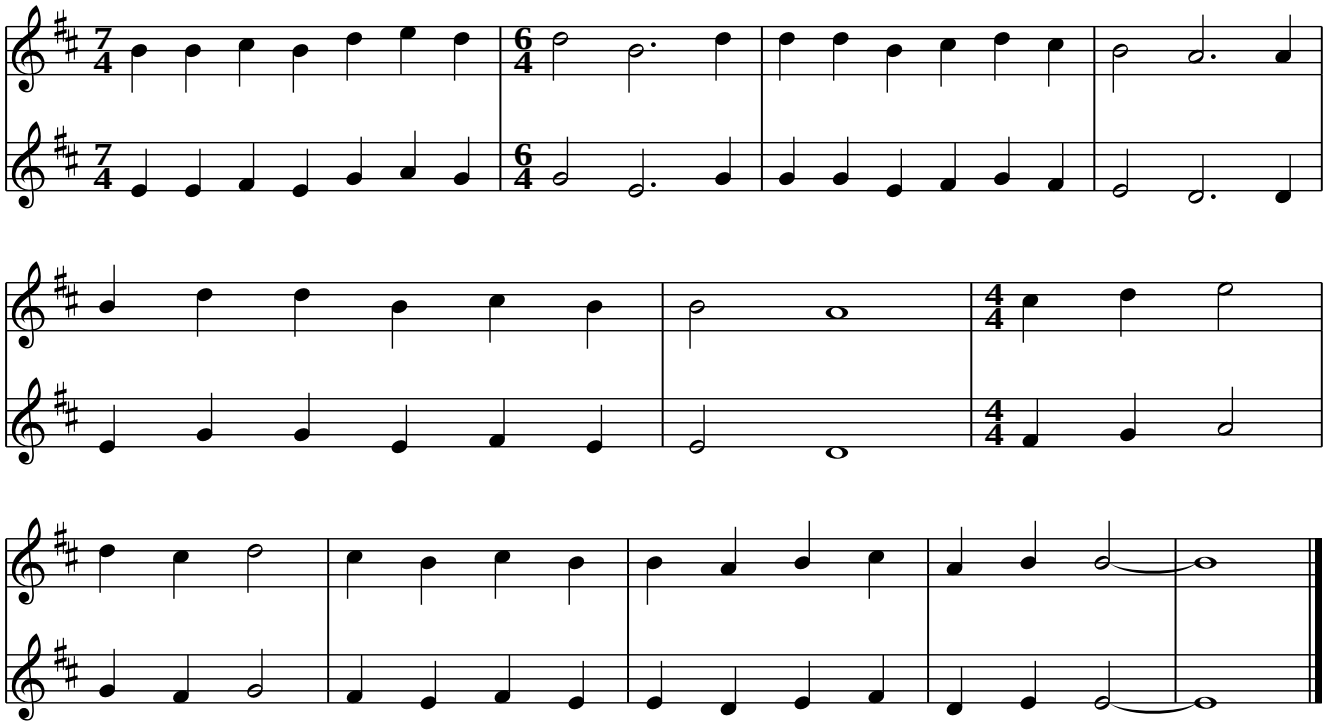
19. Och så kom Draaken aff thenne Siö
Sanct Jöran emoot honom renner
Han stack honom i Munnen in
Hans glafven flög alt i rämnan!

21. De ledde den draken allt upp i den stad
Sankt Göran och jungfrun den klara
Bådo Konungen: tager i Christi tro
Eller lägger jag staden i öde!

22. Gerna tager jag vid Christi tro
Och gerba dertill hela mitt rike
Och jag gifver Eder min dotter kär
Kunde hon vara Eder like?

23. Haf sjelf, haf sjelf din dotter god
wisst kunde hon vara min like
men en annan är trolofvad mig
i höga himmelrike!

25. Örjansvisan

in E and B dorian, for an E/A chanter

Trad and partly reconstructed by Jan Winter
Arr Olle Gällmo